No. 20 OCTOBER, 193

New Adventure COMICS

10¢

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Hello, Fans:-

Here's the twentieth issue of NEW ADVENTURE COMICS. Almost two years have passed since the first issue appeared on the newsstands, and you faithful month-after-month readers are still watching for every new issue. Thanks.

Read about CAPTAIN QUICK and his adventures on the Spanish Main. Thrill with STEVE CARSON in the increasingly popular comic strip, FEDERAL MEN. Feel the mystery of the Orient in THE GOLDEN DRAGON and THE MONASTERY OF THE BLUE GOD. Laugh at the antics of DON COYOTE and CAL AND ALEC.

Read ALL the comics in NEW ADVENTURE COMICS, and see if you don't think it's just about the biggest money's-worth of ALL NEW, ORIGINAL COMICS that you ever saw.

Yours,

THE EDITORS

OCTOBER, 1937 VOL. 2 No. 8

NEW
ADVENTURE COMICS
The International Picture Story Magazine
MALCOLM WHEELER-NICHOLSON
Editor and Publisher
VINCENT A. SULLIVAN F. WHITNEY ELLSWORTH
Associate Editors

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CAPTAIN JIM Of the TEXAS RANGERS

CAPTAIN JIM HAS HANDED BOB A PIECE OF PAPER WITH SOME WRITING SCRAWLED ON IT THAT HE PICKED UP AT THE SPOT WHERE BOB HAD BEEN ROPED BY THE OUTLAW —

7L 80 Wat Longhorns on way. Have cash ready

WELL, CAPTAIN, IT'S LIKE IT SAYS! THE HOMBRE THAT DECODED THIS IS THE ADVANCE AGENT OF THE RUSTLING GANG, AND THEY'RE DELIVERING 80 HEAD OF STOLEN CATTLE!

IF WE CAN LOCATE THIS "7L" OUTFIT, WE CAN ROUND UP THE GANG —

I'VE NEVER HEARD OF THE "7L" — THE ONLY WAY SINCE WE HAVE IT TO TRAIL THEM — THEY'RE GOIN' A GOOD START ON US THOUGH —

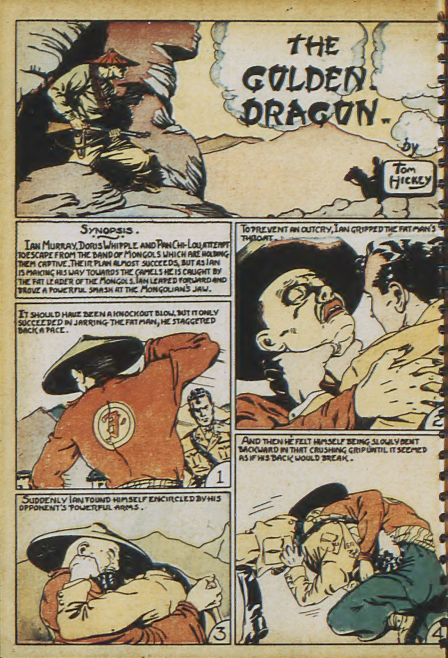
SWINGING INTO THEIR SADDLES, THEY HEAD DOWN THE SLOPE, SKIRTING THE PATH OF THE FORREST FIRE

THEY RIDE ON, FOLLOWING THE CURVING TRAIL AS IT BENDS IT'S WAY THROUGH THE BRUSH AND TIMBER, FINALLY COMING TO THE FIRE-SWEPT AREA OF THE BASIN. THE TRACKS HAVE BEEN COVERED BY ASHES BUT SOME DISTANCE BEYOND, CAPTAIN JIM PICKS UP THE TRAIL OF THE RUSTLERS.

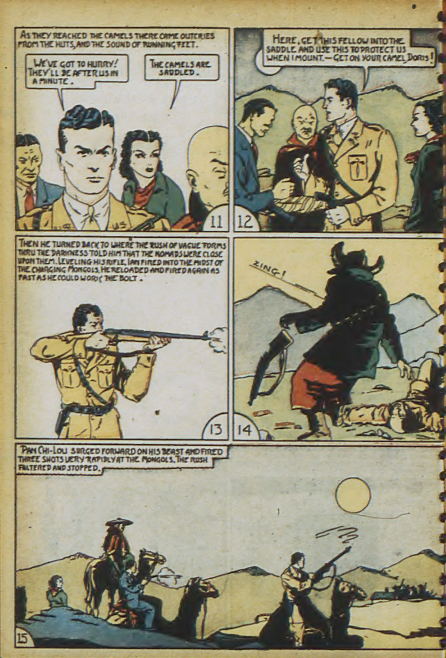
THE TRAIL HEADS AT PLAIN AZ DAY, FOR THE BORDER — WE'LL HAVE TO WATCH OUT FOR TRICKS, THOUGH —

IN THE MEANTIME, THE RUSTLERS, HAVING HALTED FOR A MEAL, ARE GETTING READY TO HIT THE TRAIL AGAIN---
SOON AS THEY GET THE FIRE IN HAND, THEY'LL BE ON THE PRODD, YOU FELLERS! BUT I'LL STAY WITH THE BEEFS! I'LL WATCH THE BACK TRAIL.
LEAVING HIS COMPANIONS TO MOVE THE HERD, RUSTY FOLLOWS A WINDING COURSE THROUGH A PASS BETWEEN TOWERING PEAKS. STOPPING ON A HIGH RIMROCK, HE SCANS THE VALLEY BELOW.
LOOKS LIKE SOME RIDERS TOPPING THAT RIDGE! I'LL MOSEY ON DOWN AND SEE IF THEY'RE PICKED UP OUR TRACES!
KEEPING TO THE TRAIL FOR SEVERAL HUNDRED YARDS, RUSTY TURNS AT A LIKELY PLACE AND CUTS INTO THE TIMBER. PICKETING HIS HORSE, HE CLIMBS UP TO AN OVERHANGING LEDGE, TO GET A BETTER VIEW OF THE BACK TRAIL...
FAR BELOW ON THE TRAIL, WINDING IN AND OUT THROUGH THE TREES, CAPTAIN JIM AND HIS COMPANIONS STEADILY CLIMB TO THE PINE COVERED PEAKS ABOVE. A LITTLE IN ADVANCE OF THE OTHERS, JANE'S PONY SUDDENLY REARS, NEARLY THROWING HER FROM THE SADDLE.
ON A ROCK, TEN FEET IN FRONT OF THE PONY, IS A GIGANTIC DIAMOND-BACK RATTLE SNAKE, POISED READY TO STRIKE.
SEEING THE CAUSE OF THE PONY'S FEAR, BOB SPURS FORWARD, SEVERING THE HEAD OF THE REPTILE FROM ITS COILED BODY WITH A BULLET--

ALMOST SIMULTANEOUSLY WITH THE REPORT OF BOB'S GUN COMES THE CRACK OF A REVOLVER FROM THE CLIFF ABOVE AND A BULLET THROUGH THE CROWN OF HIS HAT, SENDS IT SAILING THROUGH THE AIR--
SLIDING FROM THEIR SADDLES, BOB AND CAPTAIN JIM QUICKLY GET JANE AND JOHNNY UNDER COVER--
THAT JASPER DAVE HAS SELF AWAY--HE THOUGHT I WAS SHOOTING AT HIM!
YES! BOB, THAT WILD CLOSE - THEY'VE SPOTTED US ON THEIR BACK TRAIL
MEANWHILE, AFTER FIRING HIS WARNING SHOT, RUSTY LEGS DOWN TO WHERE HE HAS LEFT HIS HORSE - VERY QUIETLY, HE LEADS THE ANIMAL DOWN THE BRUSH-COVERED SLOPE, PAUSING EVERY NOW AND THEN TO LISTEN -
WHEN HE IS WELL BEYOND HEARING DISTANCE, HE LEAPS INTO HIS SADDLE AND DASHES OFF IN THE DIRECTION OF HIS COMPANIONS--
IN A CLOUD OF DUST, RUSTY OVERTAKES THE OTHER RUSTLERS AND THE BELLOWING HERD- AFTER HE TELLS THEM THAT THEY ARE BEING TRAILED, THEY PLAN A DEATH TRAP--
WE'LL SWING THE HERD OVER THA RIDGE - WE CAN HIDE IN TH GILA CANYON
SURE, LET THOSE COYOTES TRAIL US - WE CAN LET DAYLIGHT THROUGH THEIR HIDES AS THEY COME THROUGH-
A.L. FLEMING

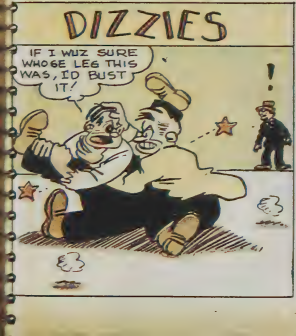

THE GOLDEN DRAGON.
by Tom Hickey
SYNOPSIS.
IAN MURRAY, DORIS WHIPPLE AND PAN CHI-LOU ATTEMPT TO ESCAPE FROM THE BAND OF MONGOLS WHICH ARE HOLDING THEM CAPTIVE. THEIR PLAN ALMOST SUCCEEDS, BUT AS IAN IS MAKING HIS WAY TOWARDS THE CAMELS HE IS CAUGHT BY THE FAT LEADER OF THE MONGOLS. IAN LEAPED FORWARD AND DEALT A POWERFUL SMASH AT THE MONGOLIAN'S JAW.
TO PREVENT AN OUTCRY, IAN GRIPPED THE FAT MAN'S THROAT.
IT SHOULD HAVE BEEN A KNOCKOUT BLOW, BUT IT ONLY SUCCEEDED IN JARRING THE FAT MAN, HE STAGGERED BACK A PACE.
1
2
SUDDENLY IAN FOUND HIMSELF ENCIRCLED BY HIS OPPONENT'S POWERFUL ARMS.
AND THEN HE FELT HIMSELF BEING SLOWLY BENT BACKWARD IN THAT CRUSHING GRIP UNTIL IT SEEMED AS IF HIS BACK WOULD BREAK.
3
4

IAN TRIED IN VAIN TO DUST OUT OF THAT POWERFUL GRIP. WITH HIS FREE HAND HE STRUCK AND SMASHED AT THE PIG-LIKE FACE OF HIS ENEMY, BUT HIS BLOWS HAD NO EFFECT.
5
HE FELT HIMSELF WEAKEN, FELT STABS OF FIERY PAIN SHOOTING THRU HIS BACK AND HEAD, AND EVERY THING BEGAN TO GROW BLACK.
6
THEN IT WAS IN DESPERATION THAT IAN REMEMBERED AN OLD JU-JUTSU TRICK. RALLING ON HIS LAST REMAINING STRENGTH HE TRIED THE TRICK. IT WORKED, THE FAT MAN WENT FLYING THRU THE AIR AND LANDED ON HIS BACK WITH A THUD.
7
SUDDENLY PAW CHI-LOU WAS THERE. HE PICKED UP THE RIFLE LYING NEARBY AND HELD THE MUZZLE TO THE FELLOW'S EAR.
YOU'LL HAVE YOUR HEAD BLOWN OFF IF YOU MAKE A SOUND.
8
THERE WAS A STIRRING AND MOVEMENT IN THE HUT NEAREST TO THEM. THE WATCHMAN WHOM IAN HAD LEFT UNCONSCIOUS BUT UNGAGED GROANED AND CALLED OUT IN A WEAK VOICE. A VOICE ANSWERED HIM FROM THE HUT.
9
WITHOUT A WORD IAN AND PAW CHI-LOU FORCED THEIR PRISONER TOWARDS THE CAMELS.
10


AS THEY REACHED THE CAMELS THERE CAME OUTCRIES FROM THE HUTS, AND THE SOUND OF RUNNING FEET.
WE'VE GOT TO HURRY! THEY'LL BE AFTER US IN A MINUTE.
THE CAMELS ARE SADDLED.
11
HERE, GET THIS FELLOW INTO THE SADDLE AND USE THIS TO PROTECT US WHEN I MOUNT.—GET ON YOUR CAMEL, DORIS!
12
THEN HE TURNED BACK TO WHERE THE RUSH OF VAGUE FORMS THRU THE DARKNESS TOLD HIM THAT THE NOMADS WERE CLOSE UPON THEM. LEVELING HIS RIFLE, HE FIRED INTO THE MIDST OF THE CHARGING MONGOLS. HE RELOADED AND FIRED AGAIN AS FAST AS HE COULD WORK THE BOLT.
13
ZING!
14
PAN CHI-LOU SPURRED FORWARD ON HIS BEAST AND FIRED THREE SHOTS VERY RAPIDLY AT THE MONGOLS. THE RUSH FALTERED AND STOPPED.
15

TAKING INSTANT ADVANTAGE OF THE LULL, IAN LEAPED INTO THE SADDLE AND KICKED AND WHACKED THE ANIMAL INTO FLEET.
NOW'S OUR CHANCE! LET'S GET GOING!
16
THE NOMADS WERE AFRAID TO FIRE FOR FEAR OF DAMAGING THEIR VALUABLE ANIMALS AND OF SHOOTING THEIR LEADER.
ME PICKED OFF MUCH LIKE FLOWER.
NO! MIGHT HIT MOST ESTEEMED ONE. WE GRINNED LATER.
17
WELL, I GUESS WE'VE SHAKEN THEM! THIS IS A GOOD SPOT TO BE OUT OF...
MR. MURRAY, I'VE ABOUT REACHED THE CONCLUSION THAT YOU'RE QUITE A REMARKABLE YOUNG MAN. HAVE YOU EVER BEEN IN A SCRAPE YOU COULDN'T WIGGLE OUT OF?
18
I'M AFRAID I WOULDN'T BE HERE TO SAY NO, IF I HAD.
19
IAN AND HIS COMPANIONS SPED SWIFTLY THRU THE NIGHT, THE RACING CAMELS STRETCHING THEMSELVES TO THEIR UTMOST SPEED.
I WONDER HOW THINGS ARE GOING BACK AT THE MONASTERY?
20
BUT THINGS HADN'T GONE SO WELL BACK AT THE MONASTERY. OUT ON THE PLAIN A SHADOWY FIGURE SILHOUETTED AGAINST THE MOON, MUTTERS A LOW COMMAND.
21
CONTINUED. ??

GOOFO THE GREAT
BY ALGER
GOOFO! I'M SO GLAD TO SEE YOU! COME HOME DINNER WITH ME!
THIS IS A FINE PLACE! I'VE NOT BEEN HERE IN YEARS!
WHAT LOOKS GOOD TO YOU?
THAT BROILED SQUAB WAS DELICIOUS!
AND THE PHEASANT WAS EXQUISITE!
LONDON IS CALLING!
EXCUSE ME!
?
?
IN TROUBLE WIT THE JOES IN HOMES N HAVES!



NIX on Parties... I'M THROUGH!
PHIL MISSED LOTS OF GOOD TIMES UNTIL...
HOW SHALL WE TURN OUR SCORE NOW THAT WE'RE SO HOT?
I'M GOING FAST ENOUGH BY MYSELF! I CAN'T DO ANYTHING WHEN I'M WITH ME A GOOF!
WHOO! WAIL 'A WAY THEY SWING! THAT HARMONICA PLAYER'S REALLY IN THE SWING! HE EXPERIMENTS WITH A BRILLIANT STYLE AND MUSIC THAT'S ALL HIS OWN! I'M GOING IN BACK TO MEET HIM!
GEE! SEE DAD - THEY'RE SURE CRAZY ABOUT THAT HARMONICA PLAYING - ASHES WE COULD HAVE HARMONICA SWING BANDS!

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A TALE OF TWO CITIES

CHARLES DICKENS

AFTER HIS DISMISSAL, CHARLES LEFT THE COURT WITH LUCIE AND HER FATHER.

PEOPLE GATHERED IN GROUPS AND GAZED AT THEM AS THEY PASSED.

THE SHADOWS OF THE WINTRY AFTERNOON WERE FALLING, AND EVEN NOW THE DREADFUL CARTS WERE ROLLING THROUGH THE STREETS.

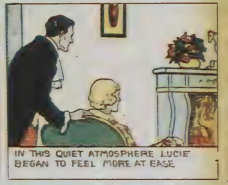
LUCIE DREW CLOSER TO HER HUSBAND, GLAD THAT HE WAS NOT AMONG THE CONDEMNED.

WHEN THEY REACHED HOME JERRY OPENED THE DOOR.

MISS PROSS AND LITTLE LUCIE HURRIED FORWARD TO GREET THEM.

PRESENTLY, MISS PROSS AND JERRY WENT OUT, LEAVING THE FAMILY TO ENJOY THE FIRELIGHT UNDISTURBED.

LITTLE LUCIE SAT BY HER GRANDFATHER AND CLASPED HER HANDS THROUGH HIS ARM.



IN THIS QUIET ATMOSPHERE LUCIE BEGAN TO FEEL MORE AT EASE.

SUDDENLY, THERE CAME A FAINT SOUND FROM WITHOUT. "WHAT IS THAT?" SHE CRIED.

"MY DEAR," SAID HER FATHER, "CALM YOURSELF, IT IS NOTHING."

"LISTEN!" SHE CRIED AGAIN, "I THOUGHT I HEARD FEET UPON THE STAIR!"
"THE STAIRCASE IS AS STILL AS DEATH," RETURNED HER FATHER.
AS HE SAID THE LAST WORD A BLOW WAS STRUCK UPON THE DOOR. "OH FATHER!" SHE CRIED, "SAVE CHARLES!"
"MY CHILD, I HAVE SAVED HIM!" HE SAID AS HE STARTED TOWARD THE DOOR.
JUST AS HE TURNED THE KNOB, THE DOOR FLEW OPEN AND FOUR MEN CLATTERED INTO THE ROOM.
"THE CITIZEN EVREMONDE CALLED DARNAY!" THEY SHOUTED.

"WHO SEEKS HIM?" ANSWERED DARNAY.
"WE KNOW YOU, EVREMONDE!" THEY CRIED, "YOU ARE AGAIN A PRISONER OF THE REPUBLIC!"
QUICKLY, DOCTOR MANETTE INTERVENED, "YOU KNOW HIM," HE SAID, "BUT DO YOU KNOW ME?"
"YES," THEY ANSWERED, "WE KNOW YOU, CITIZEN DOCTOR."
"THEN TELL ME!" HE CRIED, "HOW DOES THIS HAPPEN?"
"ASK NO MORE," THEY REPLIED, "YOU SHOULD BE GLAD TO MAKE ANY SACRIFICE THE REPUBLIC DEMANDS!"
—CONTINUED—

FEDERAL MEN
JERSEY SHORE
NEW YORK
SHUSTER

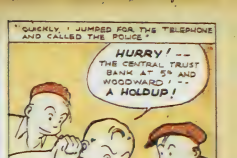
READERS, I WANT YOU TO MEET OPERATOR 48. THIS MONTH HE'S GOING TO TELL YOU HOW HE AND HIS BRANCH OF THE F.B.I. CAPTURED SOME DANGEROUS CRIMINALS
HELLO FELLAS!

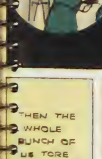
EVER SINCE I CAN REMEMBER I ALWAYS WANTED TO RIGHT ON THE SIDE OF LAW AND ORDER SO WHEN I READ IN NEW ADVENTURE COMICS THAT STEVE CARSON WANTED KIDS LIKE ME TO HELP HIM BATTLE CRIME, I JOINED UP RIGHT AWAY

I PERSUADED MY FRIENDS TO DO LIKEWISE AND WE ALWAYS USED TO KEEP ON THE LOOKOUT FOR CROOKS.
SEE THAT SUSPICIOUS LOOKING GUY? I THINK HE LOOKS.
NEITHER DO I. HE'S MY ARITHMETIC TEACHER.

ONE DAY WHILE WE WERE HOLDING A MEETING IN THE OFFICE OF ONE OF THE KID'S FATHERS...
HEY, CHIEF! I'VE BEEN WATCHING THAT BLACK SEDAN! TAKE A LOOK THRU THE BANK WINDOW AND DON'T LOOK BACK.
LET ME HAVE THOSE BINOCULARS!

A GLANCE THRU THE BINOCULARS SHOWED THE BANK WAS BEING ROBBED!


QUICKLY, I JUMPED FOR THE TELEPHONE AND CALLED THE POLICE!
HURRY! -- THE CENTRAL TRUST BANK AT 5TH AND WOODWARD! -- A HOLDUP!


THEN THE WHOLE BUNCH OF US TORE DOWN THE STAIRS TO THE STREET!

YOU'VE ALL YOUR ORDERS! TO YOUR POSTS WITHOUT DELAY!
YOU SAID IT, COMMANDER! BUT WILL WE MAKE THOSE CROOKS SQUIRM THEY EVER SAW A BANK!

JUST WE SNEAKED UP BEHIND THE BLACK SEDAN AND CUT ITS TIRES!
HOW'M I DOIN'?
SWELL! -- AND YOU MIGHT AS WELL PUNCH A HOLE IN THEIR GAS-TANK WHILE YOU'RE AT IT!

THEN WE STRETCHED A ROPE ACROSS THE DOORWAY AND TRIPPED THE ROBBERS AS THEY TORE OUT!
HEY! WHAT TH--!
GIVE IT TO 'EM BOYS!

"OPERATOR 49 WENT VALIANTLY TO WORK WITH HIS MALLETS . . .

HOORAY! MY XYLOPHONE LESSONS ARE COMIN' IN HANDY, AFTER ALL!

BANG

". . . BUT THE CROOKS ROUGHLY THREW US ASIDE AND SPED OFF IN THEIR SEDAN, CLOSELY FOLLOWED BY THE LOCAL POLICE."

12

"WHAT THE BANDITS DIDN'T KNOW WAS THAT I WAS HANGING ONTO THEIR SPARE-TIRE!"

OUCH! I—CAN'T—HANG ON—MUCH—LONGER!

BUMP

13

SUDDENLY THE TIRES WENT FLAT WITH A BANG AND THE CAR SKIDDED TO A STOP!

BANG

THE CROOKS STARTED TO RUN OFF BUT SEIZING A MACHINE-GUN THEY'D LEFT BEHIND IN THE CAR, I CLIMBED TO THE ROOF AND HELD THEM AT BAY!

ALL RIGHT, YOU GUYS! KEEP THOSE HANDS UP!

SHORTLY LATER, THE LOCAL POLICE ARRIVED AND TOOK THE ROBBERS OFF MY HANDS!

GOOD GOSH! WILL YA LOOK AT THAT!

WHEN YOU GUT LOCKIN', WILL YOU PLEASE ARREST THESE MUGS BEFORE THEY FIND OUT THEIR GUN AIN'T LOADED!

HONEST, OPERATOR, I THINK YOU'RE SWELL! THAT WAS A SPLENDID PIECE OF WORK!

GEE, THANKS, STEVE! BUT IT'S ALL IN THE DAY'S WORK AS A JUNIOR FEDERAL MAN!

THE END

ATTENTION JUNIOR FEDERAL MEN!

Important Bulletin!

THE TIME HAS COME FOR US TO LAUNCH A SUPER-MEMBER SHIP CAMPAIGN! ONLY THRU SWELLING THE J.F.M.C. TO TREMENDOUS NUMBERS CAN WE DRIVE TERROR INTO THE HEART OF GANGLAND! WASTE NO TIME! GET YOUR FRIENDS TO ENROLL AT ONCE!

SEE NEXT PAGE FOR COMPLETE DETAILS

JUNIOR FEDERAL MEN CLUB!

CALLING ALL MEN. CALLING ALL MEN to join in our Junior Federal Men SUPER-MEMBERSHIP DRIVE. Every red-blooded American boy is needed. We are a Corp of alert, intelligent youngsters, banded together from coast to coast for the purpose of giving real and indispensable aid to Uncle Sam's Federal Men. In the past four months two thousand boys have pledged themselves to the support of this ideal. In the next few months we want to double and triple that number, for it is in numbers that the strength of our organization lies. So we want every Member of the Clubs to tell his friends about it and to enlist their support. And we want every boy who reads these pages to send in his application without delay.

We are proud of our *Junior Federal Men* Units. And we are proud, too, of our vast corps of Independent Operators who are helping alone. But the time has come, we feel, to band ourselves still more closely together. Do you remember the refrain of *The Three Musketeers*—"All for one, and One for all"? It seems to us that this is the right motto for the *Junior Federal Men* of America, for it is by sticking together and helping one another in any crisis that we are successful in gaining our objectives.

First of all we must agree on a signal that will unmistakably identify a Junior Federal Man to his fellow Operators. The easiest way to do this, of course, is by showing your J. F. M. C. Badge. This, however, is not infallible, as the badge may have been found or even stolen by the wearer. We have therefore decided to adopt as J. F. M. C. salute which is to be exchanged between Special Operators when they meet, even when they do not know each other by name. When a Club Member sees another boy wearing the Badge of the Club, he must immediately make himself known, as a *Junior Federal Man* by making a two-fingered half salute with his right hand. This is done by doubling the little and ring-fingers under the thumb and, with the other two fingers held stiffly erect, raising the hand to the shoulder. The elbow is kept at the side. Any Club Member so saluted should return the salute and offer any assistance that is required to his fellow-Member.

Of course it does not fall within the province of a JUNIOR FEDERAL MAN to actually arrest a criminal. Our Organization's chief usefulness lies in the fact that there are thousands of us to keep eyes and ears open. Though we have thousands of policemen in the United States, they cannot be everywhere at the same time. And that is where we come in. What we hope to accomplish more than anything else, is the development of a Corps of alert and well-trained observers—the Secret Scouts of the *Junior Federal Men*—who should always report to the police any actual act of law-breaking.

JUNIOR FEDERAL MEN NEVER ATTEMPT TO CAPTURE CRIMINALS THEMSELVES.

One of the things that every *Junior Federal Man* should know something about is the theory and practice of fingerprinting. We have had many letters from our Members asking for more information on this subject and this month we are going to tell you a little about it.

If you will look carefully at your fingers, you will see that each of them is covered with little ridges which form a distinct pattern. Every person's fingers are covered with similar ridges and if you glanced at them casually you might think that they were all more or less the same. But they are not quite the same. It is known fact that no two persons in the world have exactly the same pattern of ridges on their fingers. At the Federal Bureau of Investigation in Washington, there are records of the fingerprints of millions of people—and there is a special file for every man or woman who has ever been convicted of a crime in the United States. Government fingerprint experts have classified these by means of a very elaborate system. This is so complicated that it would take many volumes to explain it fully, but it is very important as far as we are concerned, however, is that if we should send in to the Bureau the print of a man we suspected of being a criminal, these experts could tell us in a few minutes whether we were correct in our assumptions and, if so, who the criminal was and what sort of a record he had.

The equipment for taking fingerprints is very simple. All you need is a flat piece of tin, a sheet of white paper and some printer's ink. First you smear a very thin coating of the ink on the tin. If your first attempt results in too heavy a coating, get a piece of clean paper on the ink and then remove it. You can repeat this process as often as necessary. Now take the thumb of the person to be fingerprinted and place it on the inked tin. Then remove it from the tin and press it down firmly on a piece of white paper. If the image is

not clear you have used too much ink. Now repeat this with the other fingers of both hands. Practice rolling the fingers, both on the tin and on the paper. This will result in clearer and more complete imprints.

Many Members have asked us to explain about how fingerprints are found on objects handled by someone. This is a little more difficult, but it can be accomplished if you go about it in the right way. The principle is this: No matter how clean your hands are, there will always remain on them a trace of the oils in the skin. If you place your finger firmly on a piece of white paper you will see no mark, but nevertheless your fingerprint will be there. Part of the oil adhering to the ridges of your finger will cling to the paper. Now get a little lamp black from a tiny camelhair brush. Dust a little of the black powder on the paper where you left your fingerprint and then brush it gently away with your little brush. Most of it brushes away easily, but a little of it remains clinging to the oily impression of your fingerprint. This outlines it perfectly and you would have no difficulty in comparing it with regularly prepared prints. The trouble is that it is not a permanent record. It is all too easily wiped away. If you wish to make a permanent record of such a print you must photograph it.

All this, of course, is highly specialized information but it is important for every *Junior Federal Man* at least to understand the principles involved. It would be a good idea for everyone to do a little experimenting along these lines. Take impressions of your own fingerprints and those of your friends. If you are interested in going on with this study you can easily get books on the subject from your library.

We have taken up a good deal of our space with this discussion and we must apologize to those of you who may be more interested in some other phases of our work. As we explained before, the reason we have gone into so much detail is that we have received so many requests for more information on this subject. We are always glad to receive letters from Members asking for special information and are happy to supply it if it is at all possible. So we hope that more of you will write in and tell us what you are most interested in reading about in our pages. In stating your requests, however, keep in mind the fact that if we are to answer it in the Club pages, it must be about something that will be of interest to a large group rather than to just a few.

We have had a great many letters from boys who have told us that while they like to start J. F. M. C. Units there are no boys of the same age living in their neighborhood. Some of these boys went on to suggest that it would help them a great deal if we would outline a practical program to be followed by Independent Operators working alone. In past months we have given quite a few suggestions along these lines but in the next issue of NEW ADVENTURE COMICS we intend to go into this question in more detail. Be sure to watch for it.

Yours for law and order,

STEVE CARSON.

Here's Your Chance to Join the Junior FEDERAL MEN Club

Every real, red-blooded American boy wants to join in the great fight against lawlessness.

Steve Carson's JUNIOR FEDERAL MEN Club is enlisting thousands of boys in this cause. Fill out the coupon at the right and send for YOUR badge and Membership Certificate right away!

Steve Carson,
J. F. M. C. Headquarters,
432 Fourth Ave., New York City.
Dear Steve:

Please enlist me as a member of your JUNIOR FEDERAL MEN CLUB. I want to help you promote Law and Order. Enclosed is 10 cents, for which please send me my Badge, Certificate and Operator's Number.

Name _____ *Age* _____

Address _____

City and State _____

The VIKINGS by ANTHONY

SUNGRID SEES THORGEN, KNIFE IN HAND CREEPING TOWARD THE SLEEPING IVAR, SHE CRIES OUT A WARNING.

IVAR SPRINGS TO HIS FEET BUT THORGEN HAS SUNK THE KNIFE DEEP IN HIS SHOULDER.

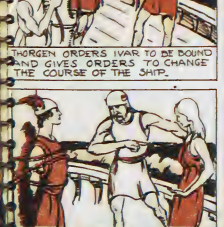
UNDAUNTED IVAR SPRINGS AT TORGEN, AS THEY FIGHT THE MEN GATHER AROUND TO WATCH THIS BATTLE OF CHIEFS.

IVAR HAS THE ADVANTAGE. SLOWLY HE FORCES THORGEN TOWARD THE EDGE OF THE SHIP.

SUDDENLY THORGEN'S HENCHMAN, TRYKER UNSEEN BY ANY, TRIPS IVAR, WHO FALLS HEAVILY, STRIKING HIS HEAD

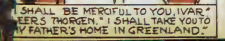
STANDING ABOVE THE UNCONCIOUS IVAR, THORGEN CLAIMS VICTORY. THE NORSEMEN GIVE SALUTE TO THE VICTORIOUS MAN.

AS THORGEN IS ABOUT TO GIVE THE ORDER FOR THE EXECUTION, TRYKER WHISPERS IN HIS EAR.

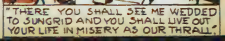


THORGEN ORDERS IVAR TO BE BOUND AND GIVES ORDERS TO CHANGE THE COURSE OF THE SHIP.

WHEN IVAR RECOVERS CONSCIOUSNESS, THORGEN APPROACHES HIM LEADING SUNGRID BY THE HAND.



"SHALL BE MERCIFUL TO YOU, IVAR? SPEERS THORGEN. " I SHALL TAKE YOU TO MY FATHER'S HOME IN GREENLAND."



"THERE YOU SHALL SEE ME WEDDED TO SUNGRID AND YOU SHALL LIVE OUT YOUR LIFE IN MISERY AS OUR THRALL."

CAL 'N' ALEC
by R.A.BURLEY
LOOKS LIKE SOMEBODY'S MOVED INTO OUR CABIN, ALEC! THEY GOT A HECK OF A NERVE! C'MON, LETS GO DOWN AND THROW 'EM OUT!
YOU TELL 'EM, PODNER!
HEY, YOU! WHAZZA IDEA? FER TWO CENTS I'D THROW YUH OUT ON—
YER-ER-HOWDY, MISTER NICE DAY AINT IT?
HOWDY GENTS
NOW, YOU TWO OLD ROOSTERS, DO AS I TELL YUH OR I'LL SHOOT YER EARS OFF! AND DON'T YUH THINK I CAN'T DO IT!
WHISKERS, YOU COOK ME SOME HAM 'N' EGGS, NOW, DYA SEE THAT THAR BUG CRAWLIN' UNDER THE DOOR?
YAS, I SEE IT
YESSIR, HAM N EGGS COMIN' RIGHT UP.

BANG!
HE HIT IT, BY CRACKY!

THAT'LL SHOW YUH I MEAN BUSINESS. NOW LONG FELLER, YOU KEEP A LOOKOUT FER THE SHERIFF WHILE I EAT.
I DON'T SEE NOBODY COMIN'

OW GIMME WHAT GOLD JST YA GOT AND SADDLE HOSS FER ME.
WE AINT GOT NO HOSS ONLY A BURRO

JUST A COUPLA OLD DESERT RATS EH? WELL I'VE RIDE THE BURRO
HERE'S ALL THE GOLD WE GOT BUT YOU CAN'T RIDE OUR BURRO, SHE'S TOO LITTLE

GIDDAP, ONSARN YUH! WHO SAYS I CAN'T IDE HER?

WE BOTH SAYS IT!

HYAH BOYS SEEN ANYTHING OF A TOUGH HOMBRE WITH TWO GUNS?
HELP YESELF SMITH'S RIFLE

DALE DARING

by Will Ely

DALE, CAPTAIN BREWSTER, MR. DARING AND ALI ARE HOLDING TSIN LEE'S MUNITIONS HUT AS THEIR STRONG-HOLD – TSIN LEE IS PLANNING A SURPRISE ATTACK ON THEM – BREWSTER HAS RADIOED THE MARINE BASE AT THE COAST – ASSISTANCE IS ON THE WAY! WILL OUR FRIENDS BE ABLE TO HOLD OFF TSIN LEE'S BAND OF CUTTHROATS UNTIL THE MARINES – ARRIVE ?

TSIN LEE'S MEN, SPREAD OUT AND PLAN TO SURROUND THE HUT –

ALL'S QUIET – EVERYBODY BE ON THE ALERT – THAT CHINK IS PROBABLY PLANNING SOMETHING TRICKY –

THEY COULD APPROACH US FROM THE REAR – THERE ARE NO LOOP HOLES ON THAT SIDE

LOOK ! OVER THERE IN THE UNDERBRUSH !

USE THAT MACHINE GUN, ALI !

I GOT HIM !

GOOD WORK ! DON'T BE AFRAID TO USE THAT THING !!

WHILE BEHIND THE HUT, CREEPING FORWARD THRU THE SHADOWS –

DO YOU THINK YOU CAN FIND THIS VALLEY OF LOST ONES?
I'VE BEEN IN THAT REGION, BUT IT'S HARD TO LOCATE EVEN FOR ONE WHO HAS BEEN THERE--
WE'VE GOT TO FIND THEM!
WE'LL DO OUR BEST!
READY NOW - WE'LL RUSH THE DOOR --
I WAS EXPECTING YOU!!
BARRICADE THAT DOOR!!
HERE THEY COME! A HORDE OF THEM!
GIVE IT TO THEM, MEN!
MORE MEN ATTACK FROM BEHIND! THEY CANNOT LAST LONG --
AT THAT MOMENT, WINGING TOWARD THE SOUND OF THE SHOTS WE SEE ---
CONTINUED

INTERNATIONAL GOOD NEIGHBOR CLUB

WE HAVE had so many nice and encouraging letters from our new Members this month that we feel we must devote some of our space to letting you hear what other people say about our Club.

Here is a letter from Frances Lomas of Nottinghamshire, England.

"I have just been reading one of your NEW ADVENTURE COMICS," writes Frances. "And I think they are much better than ours and my only regret is that we cannot buy your comics here until they are several months old. I should particularly like to be enrolled in the International Good Neighbor Club."

We were delighted to get that letter, and of course we enrolled Frances right away. We were also able to give her a Pen-Pal immediately—Alberta Girard of Turners Falls, Massachusetts. We feel sure that Frances and Alberta will enjoy writing to each other.

We also have a splendid letter from Edna Brierley of Price, Utah, who says:

"I would like to enroll in your International Good Neighbor Club. I think you have a fine idea in trying to promote friendship between the countries of the world in this manner. I would like to correspond with someone in Germany, France, or Switzerland and with someone who lives in the eastern or southern part of the United States."

Other Members who have sent us fine letters are Robert Skinner of Wilder, Idaho; Peggy Komer of St. Louis, Missouri; Edson Fadow, of Yale, Michigan; Dorothy Southam of Toronto, Ontario; Raymond Lunn of New South Wales, Australia; Herschell Crowley of Millville, New Jersey; Frank Carey of Seattle Washington; Jay Brunner of Shaker Heights, Ohio; Francine Orenstein of Brooklyn, New York; Paul Turbeck of Wharton, New Jersey; and many, many others

The Pen-Pal Department is doing a land-office business. More than forty Members have been given Pen-Pals and we have more applications on hand that we can fill as soon as we get another large batch of new applications. For you see our problem is matching up the applicants in such a way as to be satisfactory to both.

Let us take an example. Suppose a twelve-year old boy living in Florida asks for a Pen-Pal his own age living in Canada. At first this looks simple because we have three Canadian boys of this age who have applied for Pen-Pals. But unfortunately the first of these has applied for a Pen-Pal in England, the second for one in California, and the third for a Good Neighbor living in the state of Maine. So, you see there is nothing for us to do until we receive a letter from some Canadian boy asking for a Pen-Pal in Florida or ANYWHERE IN THE UNITED STATES. We stress this because it is the easiest application for us to fill.

So we are suggesting to you this month the advantages of requesting a Pen-Pal who lives ANYWHERE IN THE UNITED STATES. Of course we know that some of you have very special reasons for wanting your Pen-Pal to live in some particular locality and we are glad to try to find one for you there—though it may take us a little longer. But if you want one right away, try out the suggestion we have made.

Yours,
ANN LESLIE.

MEMBERSHIP APPLICATION
International Good Neighbor Club

Secretary, International GOOD NEIGHBOR CLUB, NEW ADVENTURE COMICS Magazine, 432 Fourth Ave., N. Y. C.

Dear Sir—

Please enroll me as a member of the International GOOD NEIGHBOR CLUB. I enclose 10c to cover mailing charge for my Button and Membership Certificate, and promise to abide by the Club's rule:

To do everything in my power to firmly establish friendly relations between my country and the other countries of the world.

Name _____ Age _____

Nationality _____

Street _____

Town _____

SINKER
BY
BOB WERMANS
HI!! GRANDPOP
HELLO, SINKER! SAY, YOU'RE JUST IN TIME TO GO OVER TO THE SHED AND GET ME ANOTHER BAR OF SOAP.
THANKS! SINKER.
YOU STAY WITH PEANUTS A MINUTE-- I'LL BE RIGHT BACK!
'DON'T GET EXCITED, GRAMP,' HE'S ALLRIGHT. I JUST FED HIM A BAR OF SOAP! YOU ALWAYS WASH HIM OUTSIDE, BET YOU NEVER THOUGHT ABOUT— WASHING INSIDE TOO!

THE MONASTERY OF THE BLUE GOD

THE CHINESE GOVERNOR AT KALGAN SENDS FIFTY CAVALRY TO CAPTURE STEWART AND HIS COMPANIONS. THE GOVERNOR IS TOLD BY VON BOLANDER AND SLOTNY THAT STEWART IS AIDING HIS ENEMY, THE MAD BARON, UNGERN VON STERNBERG. STEWART CAPTURES THE CAVALRY AND TRIUMPHANTLY CONTINUES TOWARD KALGAN-
WHO SENT YOU TO CAPTURE US?
MY CHIEF, THE GOVERNOR AT KALGAN
1
STEWART FORCES HIS CAPTIVES ALONG / ELSA, MILLER, AND DRENOFF FOLLOW IN THE TWO CARS

WHAT WERE YOU GOING TO DO WITH US?
2
KILL THE MEN AND BRING IN THE WOMAN
WELL, THE GOVERNOR BELIEVED OUR PRETTY TALE-THAT STEWART IS AIDING HIS ENEMY, THE MAD BARON!
YES! HOOK LINE AND SINKER. WENT DOWN HIS RAT THROAT!
3
MEANWHILE, VON BOLANDER AND SLOTNY ENTRAIN FOR KUEI-HUA_

WITH STEWART OUT OF THE WAY WE SHOULD HAVE NO TROUBLE IN SPREADING THE
AT THE SAME TIME WE CAN SPREAD MORE RUSSIAN PROPAGANDA
ARE YOU SURE BORTSON WELL LIES NORTHWEST OF KUEI-HUA?
CERTAINLY! I COPIED THE DIRECTIONS CAREFULLY FROM A SILK CYLINDER I — AHEM — BORROWED FROM THE BARONESS ELSA!
5
AT LAST STEWART AND HIS CAPTIVES REACH KALGAN! HE FORCES THEM INTO THE COURT YARD AND HURRIES UP THE STEPS TO THE GOVERNOR'S QUARTERS — MILLER GUARDS THE ENTRANCE!
6
I WISH TO SPEAK TO THE GOVERNOR — IMMEDIATELY!
7
MANY THANKS FOR THE ESCORT — YOUR SOLDIERS ARE NOW IN THE COURT-YARD! I DISARMED THEM, FEARING INTERNATIONAL COMPLICATIONS IN CASE THEY FIRED AT ME!
8

AH, YOU SPEAK CHINESE?
9
PERFECTLY! I ALSO READ AND WRITE IT!
THE AMERICAN LEGATION, YOU SAY?
10
YES, EXCELLENCY! A CAPTAIN KIT HART.
AN OFFICIAL GLIDES IN AND WHISPERS A WARNING
A MISUNDERSTANDING, MY FRIEND — I WAS TOLD BANDITS WERE APPROACHING — I DID NOT KNOW IT WAS A REPUTABLE AMERICAN!
11
WHEN ALL THE TWO WHITE MEN WHO TOLD YOU THIS
ON THEIR WAY BACK TO KUEI-HWA
12
THEY ARE HERE NOW, THIS MORNING, IN ORDERS FROM THE GOVERNOR AT KUEI-HWA — TO AH ER — AH-HH —
I SEE! WITH ORDERS TO HAVE US KILLED!
13
STEWART REALIZES THAT HIS BOLANDER AND THE SUBMARINE SILVERFISH HAVE LIED —
WELL, NOW THAT WE ARE UNDER YOUR PROTECTION, I'LL APPRECIATE BEING DIRECTED TO SOME QUARTERS!
14
BUT SURELY! YOU SHALL BE MY GUESTS HERE AT THE RESIDENT! YOUR CARS WILL BE WELL GUARDED, AND YOU SHALL HAVE DINNER WITH ME TONIGHT!
WITH PLEASURE! I'LL REPORT TO PEKING BY WIRELESS, THAT WE ARE YOUR GUESTS AND ARE DINING WITH YOU!
15
STEWART DECIDES, SWIFTLY, THAT THE GOVERNOR IS OVER ANXIOUS!

YOU-HAVE WIRELESS, WITH YOU?
OH CERTAINLY! WE WOULDN'T FEEL SAFE WITHOUT IT!
16
WERE DINING WITH THE GOVERNOR-AND WE'LL SEND A MESSAGE TO THE LEGATION AT PEKING TO THAT EFFECT, BY WIRELESS! I DON'T TRUST HIM!
17
HAVING TAKEN LEAVE OF THE GOVERNOR, THE GUESTS RETURN TO THEIR PARTY.
WELL SET UP THE WIRELESS AND PUT IT IN OPERATION-PRONTO!
18
SURE CAPN! NOW WE WON'T DARE POISON OUR TEA!
ARRIVED KALGAN GUESTS OF THE GOVERNOR — STEWART
19
THE MESSAGE IS RELEIVED AT THE AMERICAN LEGATION PEKING.
GOT YER DINNER JACKET, DRENOFF?
NEVER MIND THE KIDDIN, MILLER! BESIDES, I AINT INTERESTED IN WHAT'S OUT OUTSIDE TONIGHT!
THE H. MINDS AT THE FOUR GO TO THEIR QUARTERS TO PREPARE FOR DINNER-
20
YOU LOOK SO ADORABLE THAT I'M AFRAID TO LET YOU OUT OF MY SIGHT!
AND I DON'T WANT TO OUT OF MY SIGHT EITHER!
ELSIE APPEARS IN THE DINING-ROOM UNLESS SHE HAS BROUGHT ALONG — TO BE CONTINUED
21

LAUGHING AT LIFE

BUT TIME UNLEY PHYLLOXUS! SAID TO GIVE BABY ANYTHING HE WANTED!
HE CLAIMS HE DOG STRAIGHT UP!
THAT'S THE TROUBLE WITH THESE NEWLY-HOISTED PLAYERS!
JOE - I'D LIKE YOU TO MEET MR. WAZ - THE INVISIBLE MAN.
HOW DO YOU DO!
?
SORRY, BROTHER - BUT YOU'LL HAVE TO THROW IT BACK! IT'S FOUR INCHES UNDER SIZE!

Don Coyote

by R.A. BURLEY

M'LORD, MAYHAP WE CAN DIG UP SOME GRUB IN YON VILLAGE WE AINT ET FOR QUITE A SPELL
YEA, EEN SO. WE SHALL APPROACH THIS HAMLET AND TAKE A GANDER AT IT

BETTER STAY OUT BIG BOY
WAIT FOR ME, VARLET AND KEEP THAT KID OUTA TROUBLE! PERCHANCE I MAY GET INVITED TO CHOW! HOW ABOUT BRINGIN' BACK A SANDWICH!
AW, ALL I DO IS TO HOLD HIS NAG

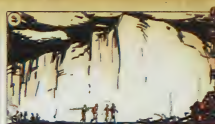
METHINKS THOU HAD BEST SCRAM BEFORE THE GUARDS SHOW UP, ROMEO
WHAT CARE I FOR GUARDS? I LOVE THEE. OOGGONIT! HOW ABOUT A BITE OF LUNCH?

HE FOUND HIM IN THE GARDEN, O NOBLE BOSS
TIS WELL! FEED HIM TO THE TIGER I'VE BEEN KINDA BORED LATELY AND I NEED ENTERTAINMENT
GWAN—PUSH HIM IN! I GOTTA HAVE A LITTLE FUN AROUND HERE!
I WANNA GO HOME!
WELL, FOR PETE'S SAKE' GET A STICK AND STIR UP THAT CAT. HE ET TOO MANY PORK CHOPS THIS MORNING
YASSUH
Z-Z-Z-Z
BUT HOLD YONDER COMETH THE GIRL FRIEND. SHE'LL WANTA GET IN ON THIS STUNT
STEP FORTH, FAIR MAID. WE'RE JUST PUTTIN' ON A LITTLE SHOW
END OF THE LINE HERE'S WHERE I CHANGE CARS
OUT AND AT 'EM, CAT!
ZOUNDS! THAT KID AIN'T SO DUMB!
GRROWF!!
SO I GOT TIRED WAITIN' AND SWIPED A RIDE UNDER THAT TWO-MAN POWER FLIVVER
WELL DONE, FORSOOTH! NOW WE GOTTA BEAT IT WHILE THE GITTIN'S GOOD!

SHE

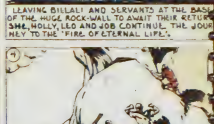
by H. RIDER HAGGARD

ILLUSTRATED BY PETER HAWLEY



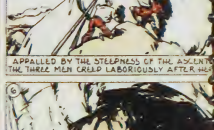
LEAVING BILLALI AND SERVANTS AT THE BASE OF THE HUGE ROCK-WALL TO AWAIT THEIR RETURN, SHE, HOLLY, LEO AND JOB CONTINUE THE JOURNEY TO THE "FIRE OF ETERNAL LIFE."

LIGHTLY SHE SPRINGS UP THE PRECIPICE WHERE THE THREE MEN MUST FOLLOW.

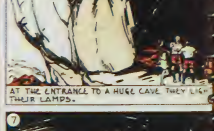


APPALLED BY THE STEEPNESS OF THE ASCENT THE THREE MEN CREEP LABORIOUSLY AFTER HER.

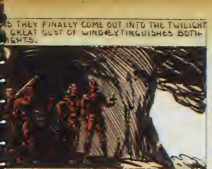
FINALLY THEY REACH A NARROW LEDGE WHICH WIDENS AS THEY PROCEED ALONG IT.



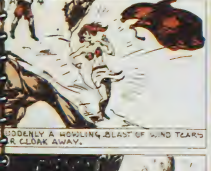
AT THE ENTRANCE TO A HUGE CAVE THEY LIGHT THEIR LAMPS.

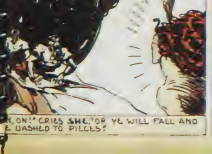


TAKING THE LEAD, SHE CAREFULLY PICKS HER WAY THROUGH THE ROCKY CAVERN.


THEY FINALLY COME OUT INTO THE TWILIGHT
GREAT GUST OF WIND EXTINGUISHES BOTH
LIGHTS.

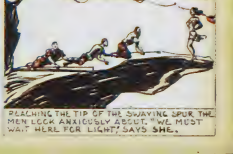
BEKKING THE MEN TO FOLLOW, SHE LEADS
THEM ALONG A NARROWING ROCK.


SUDDENLY A HOWLING BLAST OF WIND TEARS
THE CLOAK AWAY.


"ON!" CRIES SHE, "OR YE WILL FALL AND BE DASHED TO PIECES!"

SHE CALLS THE MEN TO HER SIDE, SAYING "HERE WE MUST PASS. BE CAREFUL LEST GIDDINESS OVERCOME YOU, OR THE WIND SWEEP YOU INTO THE GULF BELOW.

UNABLE TO REMAIN ERECT ALONG THE OVERHANGING EDGE, THE THREE MEN CREEP SLOWLY FORWARD.


REACHING THE TIP OF THE SWAYING SPUR THE MEN LOOK ANXIOUSLY ABOUT. "WE MUST WAIT HERE FOR LIGHT," SAYS SHE.

16
SUDDENLY A BEAM FROM THE SETTING SUN PENETRATES THE DEEP GLOOM.
17
"QUICK! THE PLANK YOU'VE BROUGHT. WE MU CROSS WHILE THE LIGHT ENDURES," SHE CALLS
18
AS THE BOARD IS EASED ACROSS THE PRE- CARIOUS GAP SHE RUNS AGILELY OVER IT. "IT IS SAFE," SHE CRIES. "COME, HOLLY!"
19
HOLLY HESITATES. "COME QUICKLY," SHE CALI WITH A SICKENING SENSATION HOLLY START ACROSS THE PERILOUS PLANK.
20
LEO RUNS NIMBLY ACROSS TO SHIRLSHLA- WAITS HIM WITH OUTSTRETCHED HANDS.
21
JOB'S TURN - - AGHAST HE SURVEYS THE SWA ING PLANK. "I-I CAN'T DO IT SIR," HE GASP TERRIFIED TO HOLLY'S INSISTENT URGINGS
22
"COME OR STAY THERE AND PERISH," CALLS SHE IM PATIENTLY. "THE LIGHT IS FADING AND SOON SHALL BE GONE."
WITH A SHRIEK JOB PRE CIPITATES HIMSELF HEAD DOWNWARD ON THE PLANK.
23
WITH VIOLENT JERKS THAT MAKES THE GRE STONE OSCILLATE, JOB GETS HALF WAY A CROSS THE FRAIL PLANK.

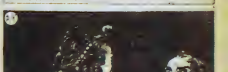
THE LIGHT SUDDENLY VANISHES, LEAVING AN ETERNAL DARKNESS. I SHALL HAVE MERELY GIVEN, AS I CRIES POOR JOB.

"FOR THE PLANK IS BROKEN!" HE CRIES IN TERROR. HOLLY IN THE DARKNESS CRIES WILDLY FOR HELP, BUT HE FALTERS AND FALLS.

AFTER A VALIANT STRUGGLE HOLLY PULLS OB GASPING TO THE ROCK BESIDE HIM, BUT AS POOR OB DISAPPEARS INTO THE ABYSS BELOW

HOW SHALL WE GET BACK NOW? SAYS HOLLY CONCERNED, BUT SHE FEARLY FEELS HIM ITS TAKE HER HAND.

SHE LANDS HOLLY ROUND THE ROCK AND THEN HEAVES HIM OVER THE EDGE.


I AM GOING TO FALL, CRIES HOLLY, FALLING SHE WITH A LITTLE LAUGH AND LOOSENING HER GRIP.

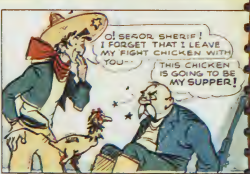
DOWN IN THE DARKNESS HE HITS SOLID ROCK. AGAIN THERE IS A SCUFFLE AND A SLIP AS LOB SLIDES DOWN BESIDE HIM.

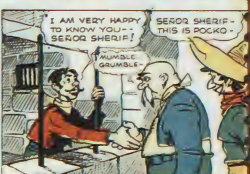
THEN WITH A TERRIFIC HOWL JOB DESCENDS BOWLING OVER BOTH HOLLY AND LEO TO THE CAVERN FLOOR.

— CONTINUED —

CHIKKO CHAKKO

by ELLIS EDWARDS



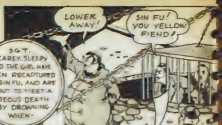


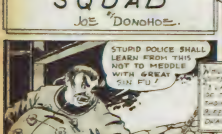
YOU SEE SEÑOR SHERIF -- EVERYTIME POCKO'S MOTHER-IN-LAW SEE HIM SHE THROW VEGETABLES AT HIM -- SO WE GO SEE HER!
IT'S TRUE! SHE HATES ME PRETTY GOOD!

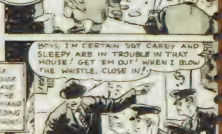
IF CHIKKO -RUFF-RUFF- GETS ME A GOOD SUPPER - RUFF - MAYBE I CAN FORGET THAT CHICKEN - RUFF - PHOO!
THE WATER IS BOILING -- JUST RIGHT FOR CHICKEN! AH - I HEAR CHIKKO CALL TO ME -
I SEE NOW THAT SOMETHING HAS HAPPENED TO MY SUPPER -
SENOR SHERIF - I SO SORRY! WE GET NO VEGETABLES BECAUSE --
PULL ON THE JUG QUICK -
- POCKO'S MOTHER-IN-LAW SHE NO HAVE VEGETABLES NOW - - ONLY POTTERY WHICH SHE THROW AT POOR POCKO!
WE HAVE NO VEGETABLES -- BUT WE STILL HAVE ··· CHICKEN!
G-NO!

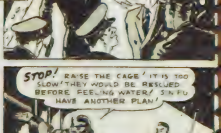
DETECTIVE SERGEANT CAREY of the CHINATOWN SQUAD

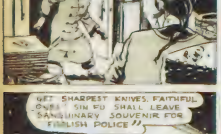
JOE DONOHOE.

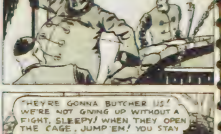

SGT. CAREY, SLEEPY AND THE GIRL HAVE BEEN RECAPTURED BY SIN FU, AND ARE ABOUT TO MEET A HIDEOUS DEATH BY DROWNING WHEN—
LOWER AWAY!
SIN FU! YOU YELLOW FIENDS!










"THEY'RE GONNA BUTCHER US! WE'RE NOT GOING UP WITHOUT A FIGHT, SLEEPY! WHEN THEY OPEN THE CAGE, JUMP 'EM! YOU STAY OUT OF THE LINE OF FIRE, YOUNG LADY!

MAKE HASTE, FOOLS! EVEN NOW POLICE DEFILE SACRED JOSS ROOM ABOVE STAIRS!
CAPTAIN DARE, WE'VE FOUND A BARRICADED DOOR TO A SUB-CELLAR!
BLOW IT DOWN! COVER EVERY EXIT!
AT 'EM, SLEEPY!
TAKE THAT, CHINK!
MASTER! POLICE HAVE BREAK THROUGH BARRICADE!
CURSED AMELICAN DOGS!
CEASE! SINJIN SCREAMS! LAND OF HIS ANCESTORS CALLS HIM TO THE TUNNEL!
THEY LOCKED THE DOOR!
SARGE! THEY TOOK THE GIRL!
SMASH! SO WITH THEIR TUNNEL!
GAS! SLEEPY SNIFFS AS HUM...ATTER OF A...
TO BE CONTINUED

OL' OZ BOPP

BY ALGER

I WISH WE'D SEE A RED FOX!
TH SQUIRRELS 'N' MOST OWLS OUT HERE ARE YOUR FRIENDS - THEY DON'T COME 'ROUND BORROWIN' MONEY FM YUH 'N' QUIT LIKE THAT!

SAY! HOW THEY'S WHERE I'VE GOT A PLEASANT SURPRISE FOR YOU!
WHADDAYA MEAN?
I SEEN GRAMMAW PUTTIN' BOOT IN H'R SEA, "IF YOU'LL PUT CHICKEN IN ELL PANT TH' PATCH I'D FER YUH!"
YEAH?
SHE SMILED N' SAID, "ALL FER, WHAN PIECES, DO YOU PREFER?"
YEAH?
"AS IF YOU DIDN'T KNOW!" I SEZ, LAFFING —
N' THEN WHAT?
WELL SIR, AS SHE HANDED ME TH' PACKAGES SHE SMILED— YOU KNOW HOW SWEET SHE KIN SMILE —
YEAH—
N' SHE SEZ, "THERE'S WISHBONES 'N' DRUMSTICKS IN THERE!"
DRUMSTICKS!
WISHBONES!
WELL SEZA NAW! HE'S FOOLED US AGAIN!
BUT IN BEEF TASTED AWFUL GOOD!

★ MOVIES ★

By I. W. MAGOVERN

IT'S very wonderful the way factories produce things nowadays. Factories turn out shoes, safety-pins and automobiles with a rhythmic "clomp, clomp, clomp" machinery. And the picture-factories of Hollywood produce miles and miles of film in the same manner. Art by the mile.

Stars, directors and cameramen finish one picture, and there's another one all ready for them to go to work on. And while they're working on *that* one, there's still another being planned by the production department.

For example, take the Mauch twins. You doubtless remember them in "The Prince and The Pauper," and one of them—heaven knows *which* one, they look so much alike—in "Penrod and Sam."

The Powers-That-Be at the Warner studios were pretty sure that the Mauch boys were going to be well received by movie-goers, so they started making future plans for them.

The result is that they will be starred in a series of three pictures along the lines of "Penrod and Sam." The first of these will be titled "Penrod and His Twin Brother." We can't ever remember reading any of Booth Tarkington's Penrod stories that made any mention of the fact that Penrod had a twin brother, but no doubt the movie-makers can fix up a little detail like that. And if they do as good a job as they did with "Penrod and Sam" we won't complain at all.

• • •

By the time this reaches you, Universal will probably have released "100 Men and A Girl," starring the fifteen-year-old singer, Deanna Durbin. She plays the part of the daughter of an unemployed musician, and she organizes a huge amateur orchestra. There's a pretty grand cast in the picture; it includes Leopold Stokowski and the Philadelphia Symphony orchestra, Adolph Menjou, Mischa Auer, Alice Brady, Eugene Pallette, Billy Gilbert, Frank Jenks and Jed Prouty. The picture is loaded with laughter and music, and we think you'll all enjoy it.

• • •

Everybody knows Andy Devine, the big chap with the nutmeg-grater voice. That voice of his is really the result of an accident. When he was four years old he was jumping up and down on a sofa, tooting lustily on a hollow curtain rod which he imagined was a horn of some sort. He took a header from the sofa to the floor, and the rod pierced the roof of his mouth.

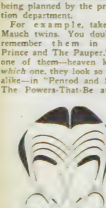
For a year Andy couldn't talk at all. Then his voice came slowly back, but, it sounded like a heavy truck on a gravel road. His family spent a great deal of money to try to have his voice improved, but nothing helped. Andy plays, after having displayed football at several colleges. Andy got into the movies as an extra in a series of collegiate stories. But that was in the days of silent movies. Sound pictures threw him out of work. He almost starved for a couple of years, and then Universal took another chance on him in "The Spirit of Notre Dame." The success of that and the terrified sound engineers delighted the public and has kept Andy pretty much in demand ever since.

• • •

So it sometimes happens that something that seems like a terrible misfortune will finally turn out to be a blessing in disguise. Still, we wouldn't suggest diving off a sofa with a curtain rod in your mouth.

• • • •

Walter Winchell and Ben Bernie are going to fight their way through another picture for 20th Century-Fox. Their first film, "Wake Up and Live," was such a hit that Mr. Darryl Zanuck, who runs the works in that studio, decided to put them into another picture in a hurry. The title of the new one will be "Love and Kisses," which doesn't mean much, by the way. Mr. Winchell and Mr. Bernie are supposed to feel



We see no need to tell you who this is; you know just as well as we do that it's Joe E. Brown.

COMING:

LIKE FOOTBALL PICTURES? "BLOCK THAT KICK" FEATURES REAL COLLEGE PLAYERS FROM U.S.C.

THE MAUCH TWINS ARE BACK IN "PENROD AND HIS TWIN BROTHER"

WINCHELL AND BERNIE BATTLE AGAIN IN "LOVE AND KISSES"

about each other. Personally, we think Mr. Ben Bernie is a pretty hard actor, but he has a nice orchestra, so what do we care? Anyway, there'll be slinging and dancing, and lots of other people in the cast.

No Fall season would be complete without a crop of football pictures, and this autumn will be no different than others. As this is being written, The Ritz Brothers and a flock of others are at work on "Life Begins In College" on the 20th Century Fox lot. The film is a sequel to last year's "Pigskin Parade," and five brand-new songs have been written for it. We hope they don't let those mad Ritz Brothers play any football—it wouldn't be fair to the other team.

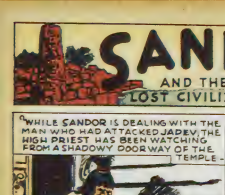
And Warners have signed practically the entire University of Southern California football squad to work in "Block That Kick." They believe that the best way to make football pictures is to use real football players in 'em. We wouldn't be surprised if they were right, shout that.

* * *

Paramount sent a casting director out into the highways and byways of Hollywood to hire 150 of the roughest, toughest characters he could find. The reason? The movie company needed 150 pirates to work in "The Buccaneer," which Cecil B. DeMille is filming in the historic Louisiana delta country where the famous pirate, Jean Lafitte, hid out between raids on shipping. Frederic March plays the role of Lafitte, and the picture deals with incidents of the War of 1812, when the buccaneer came to the aid of the American naval forces in the fight against the British for the freedom of the seas. There's plenty of swell material right out of history, so we imagine the picture will offer lots of excitement Mr. DeMille always makes pictures on the grand scale anyway. Remember his last one, "The Plainsman," and all the thrilling battle scenes between the soldiers and Indians?

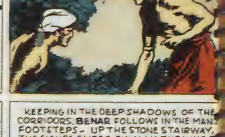
Well, that's about all for this time. We'll be seeing you—at the movies.

SANDOR
AND THE LOST CIVILIZATION



WHILE SANDOR IS DEALING WITH THE MAN WHO HAD ATTACKED JADEV, THE HIGH PRIEST HAS BEEN WATCHING FROM A SHADOWY DOORWAY OF THE TEMPLE.

SANDOR AND JADEV SEARCH IN VAIN FOR THE CASKET THAT FELL FROM THE FELLOW'S GRASP, NOT KNOWING THAT IT HAD BEEN SNATCHED UP BY ANOTHER HIDDEN FOE ----



MEANWHILE, CROUCHED BY THE EAST DOOR OF THE PALACE IS BENAR. SEEING A SWARTHY FIGURE ENTER WITH THE CASKET, HE FOLLOWS HIM---

KEEPING IN THE DEEP SHADOWS OF THE CORRIDORS, BENAR FOLLOWS IN THE MAN'S FOOTSTEPS UP THE STONE STAIRWAY. THE FIGURE GUIDES, FINALLY TURNING TO A DOOR AT THE FAR END OF A DIMLY LIGHTED PASSAGE.

LISTENING OUTSIDE THE DOOR, BENAR OVERHEARS THE RAJAH'S BURST OF RAGE AND IS AMAZED TO LEARN OF THE CONTENTS OF THE CASKET---

MEANWHILE, SANDOR FINDS THE TRACK OF THE OTHER MAN BEHIND THE BUSHES AND FOLLOWS THE TRAIL TO THE PALACE WALLS.

FOLLOWING THE TRAIL AROUND TO THE REAR OF THE PALACE WALL, SANDOR SEES THE SENTRY PACING BACK AND FORTH BEFORE THE SMALL DOOR.

LIKE A LION STALKING HIS PREY, SANDOR CREEPS THROUGH THE BUSHES, BORDERING THE SENTRY'S PATH.

SUDDENLY, A TWIG SNAPS UNDER SANDOR'S KNEE AND THE SENTRY, FLASHING AROUND, DRIVES HIS LANCE INTO THE BUSHES, JUST MISSING SANDOR'S SHOULDER BY THE FRACTION OF AN INCH.—

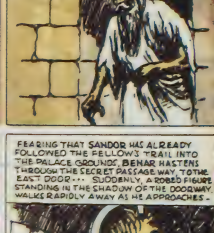
SPRINGING TO HIS FEET, SANDOR LEAPS FROM BEHIND THE BUSH, DRIVING A CRUSHING BLOW TO HIS JAW, AS HE GRASPS HIS ARM, ABOUT TO DESCEND KNIFE IN HAND.—

LIFTING THE SENSELESS FORM OF THE SENTRY TO HIS SHOULDERS, SANDOR CARRIES HIM INTO THE BUSHES, WHERE HE BINDS AND GAGS HIM.

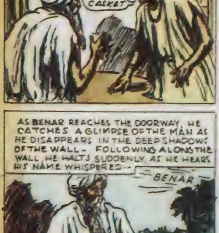
HAVING DISPOSED OF THE SENTRY, HE CAUTIOUSLY OPENS THE DOOR IN THE WALL GLANCES AROUND AND, SEES "THROUGH"

GREATLY DISTURBED OVER THE VERY MYSTERIOUS DISAPPEARANCE OF THE CASKET, THE HIGH PRIEST HASTENS TO THE PALACE THROUGH THE SECRET PASSAGE WAY.

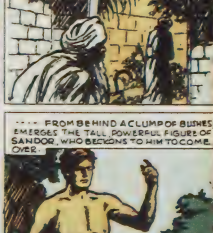
IN THE MEANTIME, AS BENAR MAKES HIS WAY THROUGH THE DARK CORRIDORS, HE CATCHES A GLIMPSE OF THE HIGH PRIEST ABOUT TO ENTER HIS APARTMENT



BENAR FOLLOWS THE HIGH PRIEST INTO HIS APARTMENT AND TELLS HIM WHAT HE HAS HEARD CONCERNING THE CONTENTS OF THE CASKET -



FEARING THAT SANDOR HAS ALREADY FOLLOWED THE FELLOWS TRAIL INTO THE PALACE GROUNDS, BENAR HASTENS THROUGH THE SECRET PASSAGE WAY TO THE EAST DOOR - - - SUDDENLY A ROBED FIGURE STANDING IN THE SHADOW OF THE DOORWAY WALKS RAPIDLY AWAY AS HE APPROACHES -



AS BENAR REACHES THE DOORWAY, HE CATCHES A GLIMPSE OF THE MAN AS HE DISAPPEARS IN THE DEEP SHADOWS OF THE WALL - FOLLOWING ALONG THE WALL, HE HALTS SUDDENLY AS HE HEARS HIS NAME WHISPERED -

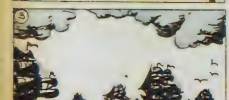
- - - - FROM BEHIND A CLUMP OF BUSHES EMERGES THE TALL, POWERFUL FIGURE OF SANDOR, WHO BECKONS TO HIM TO COME OVER -

CROUCHED BENEATH THE BUSHES SANDOR HEARS ALL FROM NEAR ---- SUDDENLY HE LEANS FORWARD AS A FAINT TAPPING SOUND REACHES HIS EARS -
MOTIONING TO BENAR TO REMAIN UNDER COVER, HE SILENTLY GLIDES ALONG THE WALL, IN THE DIRECTION OF THE SOUNDS.
MEANWHILE AS SANDOR MAKES HIS WAY ALONG THE WALL, A FIERCE LOOKING FACE PEERS OUT AT HIM FROM BEHIND A BUSH DIRECTLY IN HIS PATH -
UNAWARE OF HIS HIDDEN FOE, SANDOR SUDDENLY REELS BACK FROM THE IMPACT OF A BROWN BODY, HURLED AGAINST HIM. THE NEXT INSTANT HE IS GRIPPING HIS FINGERS DEEP IN THE OTHER'S THROAT AS THEY ROLL OVER AND OVER ON THE HARD PAVEMENT OF THE COURTYARD -
- SUDDENLY, THE SOUND OF RUNNING FEET FROM BEHIND, REACHING HIS EARS, SANDOR FLINGS HIS ATTACKER ASIDE AND LEAPS TOWARDS THE WALL ... WITH A LEOPARD LIKE SPRING, HE GRASPS THE RIM OF THE WALL AND WITH A TWIST OF HIS HIPS, PULLS HIS BODY TO THE TOP AND OVER, AS A SPEAR MISSES HIM BY AN INCH !
R. G. FLEMING

Captain Quick

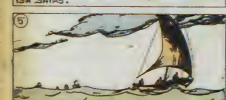
ILLUSTRATOR - SVEN ELVER

WITH A CREW OF CENTRAL AMERICAN INDIANS AND A SHIP BUILT BY THE INDIANS, SIR KENDAL HAS CAPTURED A SPANISH FRIGATE AND TAKEN HER AS PRIZE TO THE ENGLISH CARIBBEAN PORT OF PORT ROYAL. HE, AGAIN MEETS HIS BETROTHED, MARJORIE, WHOSE FATHER, LORD BARLOW IS GOVERNOR OF PORT ROYAL.



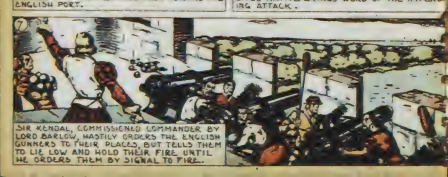
BUT NEARING PORT ROYAL ON A RAIDING PARTY IS A POWERFUL ARMADA OF SPANISH SHIPS.

LUCKILY, A SMALL FISHING CRAFT FROM PORT ROYAL, FAR AT SEA, SIGHTS THE ONCOMING SPANIARDS.



MUCH SPEEDIER THAN THE LARGER VESSELS THE FISHING BOAT PUSHES BEFORE THEM TOWARD THE ENGLISH PORT.

QUICK IS WITH LORD BARLOW WHEN THE EXCITED NATIVE BRINGS WORD OF THE IMPENDING ATTACK.



SIR KENDAL, COMMISSIONED COMMANDER BY LORD BARLOW, HASTILY ORDERS THE ENGLISH GUNNERS TO THEIR PLACES, BUT TELLS THEM TO LIE LOW AND HOLD THEIR FIRE UNTIL HE ORDERS THEM BY SIGNAL TO FIRE.

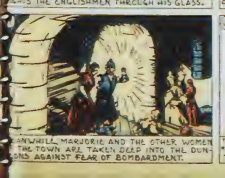
MEN QUICK HASTENS TOWARD THE QUAY, WHERE THE ENGLISH SHIPS ARE MOORED.

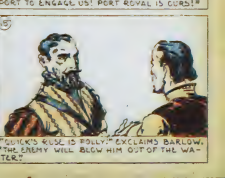
10
SIR KENDAL ORDERS THE CAPTAINS OF THE ENGLISH SHIPS TO PREPARE FOR BATTLE.

ACCORDANCE WITH QUICK'S HASTILY CONCEIVED PLAN, HIS SHIP AND ONE OTHER SALLY FORTH TO MEET THE SPANIARDS, WHILE THE REST OF THE ENGLISH SHIPS LIE HIDDEN IN THE HARBOR.

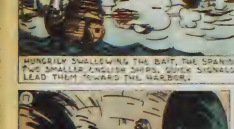
ARD THE SPANISH FLAGSHIP THE COMMENDER SIZES THE ENGLISHMEN THROUGH HIS GLASS.

13
"A STROKE OF FORTUNE!" CRIES THE SPANIARD, "THE ENGLISH DOGS HAVE BUT TWO SHIPS IN PORT TO ENGAGE US! PORT ROYAL IS OURS!"

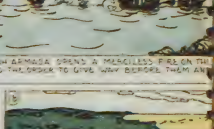

MEANWHILE, MARJORIE AND THE OTHER WOMEN OF THE TOWN ARE TAKEN DEEP INTO THE DUNGEONS AGAINST FEAR OF BOMBARDMENT.


15
"QUICK'S RUSE IS FOLLY," EXCLAIMS BARLOW. "THE ENEMY WILL BLOW HIM OUT OF THE WATER."

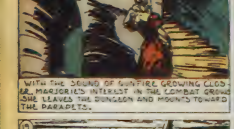
HUNGRILY SWALLOWING THE BAIT, THE SPANISH ARMADA SPENDS A MERCILESS FIRE ON THE TWO SMALLER ENGLISH SHIPS. QUICK SIGNALS THE ORDER TO GIVE WAY BEFORE THEM AND LEAD THEM TOWARD THE HARBOR.



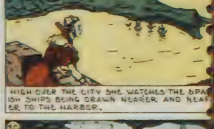
WITH THE SOUND OF GUNFIRE GROWING LOUD, MARJORIE'S INTEREST IN THE COMBAT GROWS AND LEAVES THE DUNGEON AND MOUNTS TOWARD THE PARAPETS.



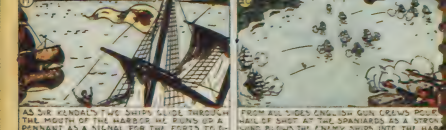
HIGH OVER THE CITY SHE WATCHES THE SPANISH SHIPS BEING DRAWN NEARER AND NEARER TO THE HARBOR.



AS SIR KENDALL'S TWO SHIPS GLIDE THROUGH THE MOUTH OF THE HARBOR HE RUNS UP A PENNANT AS A SIGNAL FOR THE FORTS TO OPEN FIRE.



FROM ALL SIDES ENGLISH GUN CREWS POUR HAIL OF SHOT AT THE SPANIARDS AS A STRONG WIND BLOWS THE ENEMY SHIPS INTO THE HARBOR.

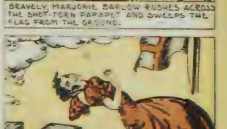


REALIZING TOO LATE THAT THEY HAVE BEEN DRAWN INTO A TRAP, THE SPANIARDS NEVERTHELESS FIGHT VALIANTLY, POUNDING WITH THEIR HEAVY GUNS AT THE ENGLISH SHIPS AND FORTS

ALL FROM A SPANISH GUN SEVERS THE FLAG
ON THE FORT, AND THE ENGLISH STANDARD
ITE THE GROUND.

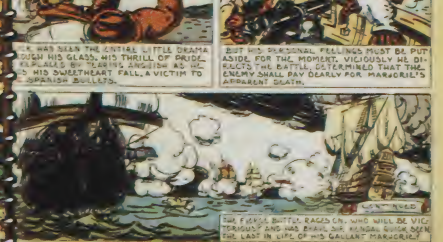
BRAVELY MARGERIE BARLOW RUSHES ACROSS
THE SHOT-TORN PARAPET AND SWEEPS THE
FLAG FROM THE GROUND.

IN FULL VIEW OF THE ENEMY SHE LEAPS
THE PARAPET AND FIXES THE FLAG AGAIN
THE BATTLE.


HER VALIANT ACT COSTS HER DEARLY. FOR
WITH A SCREAM OF PAIN, SHE TOPPLES BACK
OFF THE PARAPET!

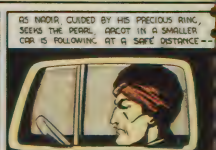
IT WAS SEEN THE ENTIRE LITTLE DRAMA
UGH HIS GLASS, HIS THRILL OF PRIDE,
PLACED BY DEEP HIS ANGUISH AS HE
D HIS SWEETHEART FALL, A VICTIM TO
SPANISH BULLETS.

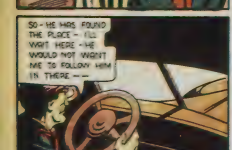
BUT HIS PERSONAL FEELINGS MUST BE PUT
ASIDE FOR THE MOMENT. VICIOUSLY HE DI-
RECTS THE BATTLE, DETERMINED THAT THE
ENEMY SHALL PAY DEARLY FOR MARGERIE'S
APPARENT DEATH.

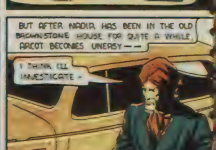

THE FIERCE BATTLE RAGES ON, WHO WILL BE VIC-
TORIOUS? AND WHO SHALL SHE RANSOM WITH
THE LAST IN LIFE OF HIS GALLANT MARGERIE?

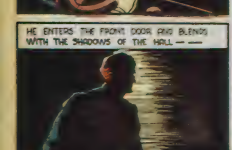
NADIR
MASTER OF MAGIC
~ by Will Ely ~

HENRY DUPREZ PLANNED TO DISPOSE OF NADIR BY SEALING HIM UP IN THE WALL OF HIS CELLAR - HE ALSO PLANNED TO DOUBLE-CROSS JOB, BUT JOB WAS TOO QUICK FOR HIM AND KILLED HIM - JOB HAS LEFT NADIR AND IS MAKING HIS GET-AWAY - LET US GO BACK TO SOMETHING THAT HAPPENED A FEW HOURS PREVIOUS THAT SAME NIGHT:







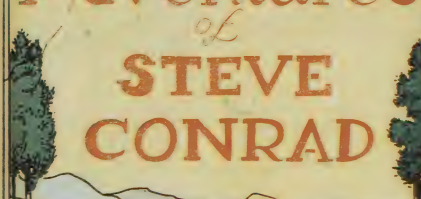


WE KNOW THAT THESE ARE THE SHOTS FIRED BY DUPREE IN HIS STRUGGLE WITH JOB —
WHAT'S THAT ?
SILENTLY AND QUICKLY HE DESCENDS TO THE CELLAR —
WHERE CAN MAGOR BE ?
JOB STARTS TO GO —
RAISE YOUR HANDS !
BANG!
BANG!
OH YEAH ?
HE MISSES FACOT AND DUCKS INTO A COAL BIN — —
FACOT SHOOTS IN THE DIRECTION JOB DISAPPEARED —
BUT JOB, TAKING ADVANTAGE OF THE DARKNESS, MANAGES TO SQUIRM OUT A CELLAR WINDOW —
FACOT CATCHES A GLIMPSE OF HIM AND FIRES AGAIN —

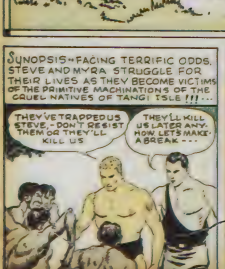
GAGOT PURSUES HIM, BUT JOB SEEMS TO HAVE LOST HIMSELF COMPLETELY IN THE NIGHT —
I MUST LOCATE NADIR! NADIR, WHERE ARE YOU?! DO YOU HEAR ME?!
THUMP
THUMP
WHAT'S THAT? COULD HE BE BEHIND THAT WALL?
THERE MUST BE SOME WAY TO OPEN THIS THING!
WELL, I CAN'T OPEN IT, I'LL BREAK IT DOWN!
THERE HE IS! BOUND AND GAGGED!
GAGOT, OLD BOY! YOU'VE SAVED MY LIFE!
I AM THANKFUL! I DECIDED TO FOLLOW YOU!

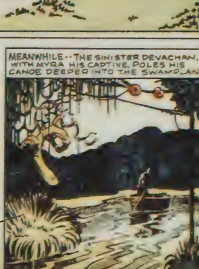
WHAT WENT ON HERE ?
WELL, I WAS BLINDFOLDED AND SUPPOSED TO BE UNCONSCIOUS, BUT I HEARD PLENTY -
NADIA RELATES WHAT HAS HAPPENED -
THEN JOB HAS THE PEARL ?
EXACTLY - WE MUST TRAIL HIM !
LOOK ! BLOOD ! JOB WAS BLEEDING FROM HIS BATTLE ! THAT MIGHT LEAVE A TRAIL -
THE BLOOD STOPS HERE -
HE MUST HAVE TAKEN A TAXI -
NEVER MIND, BACOT, THERE ARE OTHER WAYS OF FINDING HIM !
THAT IS VERY TRUE, NADIA -
THEY RETURN TO DUPREZ HOME -
I'LL TAKE THIS HAIRBRUSH OF JOB'S - THAT WILL BE SUFFICIENT FOR THE CRYSTAL BATH -
- AND GO TO THE ROOM OCCUPIED BY JOB -
THE SOLUTION IS READY FOR THE CRYSTAL -
GOOD -
BACK AT NADIR'S HOME -
WE SHALL NOW RESORT TO THE ANCIENT LONG-FORGOTTEN SECRETS OF THE FAR-EAST TO SOLVE THIS MYSTERY -
CONTINUED ---

The Adventures of STEVE CONRAD



SYNOPSIS—FACING TERRIFIC ODDS, STEVE AND MYRA STRUGGLE FOR THEIR LIVES AS THEY BECOME VICTIMS OF THE PRIMITIVE MACHINATIONS OF THE CRUEL NATIVES OF TANGI ISLE !!!..





TOWARDS THE CANOE COME THE ALLIGATOR-MEN MOUNTED ON SWIFT ALLIGATORS.
YAH!
LOOK! A WHITE MAN IN A BOGOONA CANOE!
AFTER HIM! COME ON!
YOU LIE! THAT IS NOT YOUR CANOE - YOU STOLE IT!
LOOK, MATT, THERE'S A GIRL ASLEEP IN THE CANOE!
WE'LL TAKE HER TO KING OLAM, THE MIGHTY!

THE STREAM WINDS THROUGH THE JUNGLE AND FINALLY LEADS TO A DARK CAVE!
OH-WHERE AM I? WHO ARE YOU?
AH— YOU ARE AWAKE!
WELL, KING OLAM, WE HAVE BROUGHT UNTO YOU THIS DAY A FAIR MAIDEN—WE CAPTURED FROM A WHITE MAN DEMON IN A BOGOONA CANOE!
FAIR, INDEED! SHE PLEASES MY EYE. TAKE HER TO MY HAREM.
WHY AM I BEING MADE UP SO?
YOU ARE TO BE THE BRIDE OF KING OLAM.
AND FAIR ONE, YOU'LL BE MY QUEEN, TO-MORROW SO BE GAY—SMILE!
I HOPE STEVE GETS HERE!

I HEREBY PRONOUNCE YOU MAN AND WIFE. MAY THE GODS FAVOR YOU, KING OLAM!
ME A QUEEN? WHERE IS STEVE?
LEAVING THE APOLLON TO FIGHT THE BOGGONAS STEVE ARRIVES AT THE WEDDING --
THE WELL AIMED SHAFT SMS, MAKING HIM POWERLESS
TO HIT THE KING!
TAKE THIS MAN AND THROW HIM IN JAIL! HE TRIED TO KILL OUR KING!
NYRA, NYRA! DON'T YOU KNOW ME? I'M STEVE, STEVE CONRAD!
NYRA ORDERS HER LOVER TO JAIL
TO BE CONTINUED

JUST FOR FUN

BY ALGER

HEIGH YO, SILVER!

MILLIONS of boys and girls have heard that ringing cry of "Heigh Yo, Silver!" on the radio, which marks the beginning of another thrilling episode of the West. It means that once again the masked rider of justice and his two stalwart companions are riding forth on the danger trails of yesteryear—

NOW

These Famous Heroes of the West

The Lone Ranger

The Wonder Horse

SILVER

AND

TONTO

Faithful Indian Friend

appear every month in a complete novel in

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MAGAZINE

Many Other Stories — Articles — Cartoons
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OUR SENSATIONAL NEW 1927 CATALOG NOW READY! NEARLY 800 PAGES OF UNUSUAL NOVELTIES. SEND 10c FOR IT!

BROADCAST Blow your cash TALK - SING - PLAY

BROADCAST Blow your cash and Talk, Sing, Play into the World Wide Microphone. Then Broadcast your voice to your friends. Works wonderfully over short distances. Complete with Microphone, Receiver, Head Phones, Batteries, Wire, Etc. Ready to use. Guaranteed.

GENUINE MERIT

Price Postpaid 25c

WORLD WIDE MIKE

MIDGET POCKET RADIO $1.00

Wireless Transmitter Broadcasting Set

Real sound

$1

Telegraph Set

Send and receive messages

Complete Radio Set

CRYSTAL RADIO 15c

SWIM IN ONE TRIALS

YACHT CAP

CHAMELEON 25c

WATCH IT CHANGE COLOR

Weather Vane

BIG SWEETAIRE

SWEATER EMBLEMS

WONDERFUL STAR FISH

FIELD GLASSES 25c

Pocket Telescope 15c

Looks Far Views Its Power

IRWIN PROJECTOR

Blank Cartridge Pistol 50c $1.00

Looks Like A Real Revolver

FUN LICENSES 10c

JOY BUZZER 15c

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Open Any Lock

Low Lock Co.

Pistol Cigarette Case 25c

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Relmonica Automatic Typewriter $1.10

Sensational Photo Ring

WHOOPEE CUSHION

BOYS! BOYS! BOYS!

THROW YOUR VOICE

THE WONDERFUL VENTRILO

Detective Make-Up Kit

JU-JITSU

JAPANESE ROSE BUSHES

Cigarette Stinkers

Repulsion Plane

ELECTRIC MOTOR 15c

FREE! HOW TO GET YOUR BANK FREE!

INSERT A COIN AND OUT COMES A DELICIOUS CHOCOLATE BAR

Thrift Bank and Slot Machine

Mechanical BANK

THRIFT VAULT

EXTRA!

$1.25

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RADIO & TELEVISION BOOK. New 32-book experimental sets, etc. Complete Radio Encyclopedia, diagrams, information, etc. 15c

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BROADCAST thru your radio TALK - SING - PLAY

BROADCAST your voice on programs coming through your own radio set—make announcements from any part of the house—inject wise cracks, josh and mystify friends. Imitate radio stars, practice crooning, singing, radio acting, etc. Do a "Ben Bernie" or a "Rudy Vallee."

World Mike

Made especially for home use, attached in a jiffy without tools. **Not a toy.** Put on your own programs at home, parties, club affairs, etc. Barrels of fun! Easy to operate.

Price Postpaid 25c

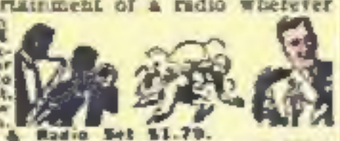
DELUXE MIKE

Large, substantial, all-metal mike. Practise radio airplane, broadcasting, programs, etc., thru your own radio. Reproduces voice in loud, clear tone without distortion. Regular table model—can be held in hand. Guaranteed. Connected with cut cords. Price **75c**

MIDGET POCKET RADIO $1.00

Listen to Music Programs and Sports Everywhere You Go—Loud Tone

Beautiful clear tone while you walk! The amazing midget pocket radio gives you all the entertainment of a radio wherever you are—in the country, office, on a boat, in a car hotel, in bed, on bicycles. **ANYWHERE** and **EVERYWHERE.** Size of a cigarette package, yet it operates perfectly. Beautiful clear tone. Range, 50 miles. No static or noise. No batteries, no tubes, no crystals to adjust, just one moving dial to locate stations. New sensitive rectifier and high efficiency design.



Not a toy. **Price Postpaid $1.00.** Earphone, 89c. Phone & Radio Set $1.79.

Wireless Transmitter Broadcasting Set

$1

First again! First with the low-priced crystal radio, then the famous World Mike, then the All Wave World Wide Radios, then the Dollar Pocket Radio, and **NOW** a genuine RADIO TRANSMITTER that sends out messages by wireless, for **only $1.00, plus 10c postage.** Note these sensational Features

- ★ Can be picked up on a suitable Radio Receiver
- ★ Not a Mike, but a complete Broadcasting Set
- ★ Complete with Key, in Kit Form
- ★ Plugs in to any AC-DC circuit
- ★ Uses 2 oscillating tubes

Complete Transmitter, $1.00 plus 10c post. Tubes (uses 2) Each 50c

Telegraph Set

A Private Electric Telegraph set for only 15c! Use it as a practice set or send messages to friends (sending and receiving). Learn the code real fast and quickly. Be an expert operator. Key, sounder, magnet, etc., mounted on wooden base, complete with Western Union blanks, code and instructions, (without battery) all for

15c

Book on Electricity Add 10c for 64 page book written specially for boys. Tells how to make batteries, dynamos, motors, radios, telegraph apparatus, coils, etc. Price 10c.

ALL WAVE WORLD WIDE RADIOS

Remarkable results—simple operation—low prices: 15 to 600 meters. Gets police calls, foreign stations anywhere, code, short wave, foreign and domestic broadcasts, etc. with remarkable volume and efficiency. Each set complete without tube, phone, battery or aerial.

ONE TUBE BATTERY SET. $1.55
phone volume. Kit
Wired ready to operate, $2.30.

SUPER TWO TUBE BATTERY SET Gives better volume & reception. **Complete kit** $2.00
Wired, ready to operate, $2.75

ELECTRIC TWO TUBE. Operates on house current. Uses no batteries. Powerful, sensitive. Kit $3.00
Wired, ready to operate. $3.75

CRYSTAL RADIO 25c

This is a radio in itself as it is possible to get reception with it alone within 25 miles of a station (or up to 100 miles under good conditions). All you need is an aerial & ear phone. Completely assembled & wired with supersensitive crystal, stand, base, crystal cup, arm with cat's whisker, etc. Reception guaranteed. **25c**

COMPLETE CAMERA OUTFIT

35c

Although this outfit is so marvelously cheap, it is quite efficient, and will take splendid pictures. Takes pictures 2 x 1½ inches, sharp and distinct. Good lens, view finder a simple yet effective shutter, time and instantaneous. Complete with 4 films (1 package of printing paper printing frame with glass top and a ... kit of chemicals for developing, fixing and turning out the finished picture, full printed instructions so plainly written that a child cannot fail to understand. **Camera and complete outfit for only 35c** with 16c extra for postage and packing. Extra film 10c per package of five films. Extra printing paper 10c per package.

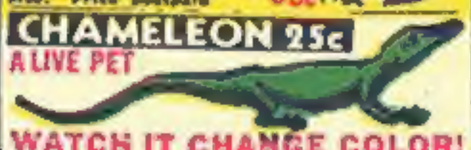
YACHT CAPS

25c

Smart, snappy. Just what every real boy is wearing. Cool and comfortable. **White Twill Yacht Cap,** with black oilcloth peak, sweat band, gold braid and brass buttons with anchor. Price **25c**

White Duck Yacht Cap, superior quality duck, white celluloid cap, gold cord, brass buttons and red, white and blue anchor on front. Sizes ... Price postpaid **35c**

CHAMELEON 25c



A LIVE PET

WATCH IT CHANGE COLOR!

Get one of these most wonderful of all creatures. Watch it change color. Study its habits. Wear one on the lapel of your coat as a curiosity. Shoots out its tongue to catch flies and insects for food. No trouble to keep. Can go for months without food. About 4 in. long. Shipped to any address in U.S.A. by mail. We guarantee safe arrival and live delivery. Only **25c**

Weather Rose

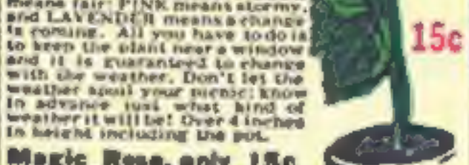
Will it rain tomorrow?

Ask the Magic Rose. These remarkable artificial plants have flowers made of a special substance which forecast changes in the weather quite accurately. They change color according to the state of the weather. BLUE means fair; PINK means stormy, and LAVENDER means a change is coming. All you have to do is to keep the plant near a window and it is guaranteed to change with the weather. Don't let the weather spoil your picnic; know in advance just what kind of weather it will be! Over 6 inches in height including the pot.

15c

Magic Rose, only 15c

SWIM IN ONE TRIAL!



WATER WINGS

Wahp Wings insure safety for children in water that everyone can learn to swim and float at once. Expert swimmers use them to cover long distances, to swim in deep water, etc. Will support up to 180 lbs. Can be carried in the pocket and blown up when arriving at seashore. Price **25c**

BIG ENTERTAINER

326 Jokes & Riddles, 25 Tricks, 19 Parlor Games, 20 Toasts, 13 Stories, 105 Money-making Secrets, 32 Monologues, 21 Puzzles, Problems, Comic recitations, Funny Readings, 10 Parlor Pastimes, 13 Flirtations, 1000 Names & their Meanings, 10 Picture Puzzles, 37 Amusing Experiments, Deaf and Dumb Alphabet, Shadowgraphy, Fortune Telling, Fortunes with Cards, Crystal, Tea Cup, etc., Hypnotism, Ventriloquism, Cut-outs for Checkers, Chess, Dominoes, Fox and Geese, 9 Men Morris, Anagrams, 25 card Tricks, Crystal Gazing, etc., etc. Only **15c**

SWEATER EMBLEMS

BOYS! Just what you've wanted—dandy, brilliant blue-in-orange **FELT EMBLEMS,** all ready to put on the front of your sweater or jacket, or hang them in your "den." Easy to sew on and they look keen. Select the design you want: Funny Dancer, Skull & Cross bones, Diving Girl, Lizard, Pirate, Good Luck Emblem, Football, Basketball, Baseball, Boy Scout or Lizard. Price Each Postpaid 25c.

WONDERFUL X-RAY 10c

GREAT CURIOSITY! With it you can apparently see the bones in the fingers, lead in a pencil), even the flesh seems transparent. Always ready for use. Only 10c ppd.

Sex Indicator Fascinating discovery that is used by some to tell the sex of eggs, handwriting, etc. Price 10c

FIELD GLASSES 25c

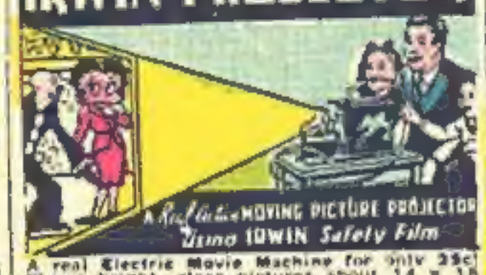
What a bargain! Real genuine Field Glasses with six power magnification. Center piece quick, one finger focussing. Permits full, unhampered, two eyed vision that gives remarkable scope and clarity. Swell for nature study, hiking, sports, and a million other things. Complete with cord, packed in box, ONLY **25c**

Pocket Telescope

Eagle-Eye Vision
Six Power
25c

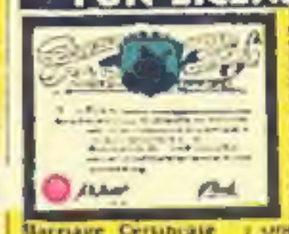
Big 3 draw, 6 power telescope for only **25c!** Swell for outdoors, nature study, sports, looking at the moon. Converted into **Solar telescope** by using smoked glass so you can see sun spots, etc. 5" long. **Price 25 cents**

IRWIN PROJECTOR



A real Electric Movie Machine for only 25c! Shows bright, clear pictures about 14 x 18 inches in size. Just insert the film, turn the crank and watch the pictures as large as you like! Uses 2 flashlight cells obtainable anywhere. Bright red enameled steel case, measuring 5x7x3 inches. Complete with bulb, ready to use. 16-mm film, **Price 25c. FILM** choice of Felix the cat, Wild West, Mutt & Jeff, Tom Mix, etc. **15c EACH**

FUN LICENSES 10c



Large size, nicely printed with seal, suitable for framing. Hand one of these to your friend that he will never forget you! Your choice:

Doctor Certificate
Liar's License
Death Certificate
Birth Certificate
Arrest Warrant
College Diploma
Dog License
Divorce Certificate
One Arm Drivers Cer.
Ribitzers Certificate
Gold Mine Stock Cer.
Air Pilots License
Bootlegger Diploma

Marriage Certificate
Liar & Grafter Cer.
Gossipers Certificate
Spanish Athletes Cer.
Gold Diggers' Cer.

Price 10c each license. Any 3 for 25c.

JOY BUZZER 28c

Funniest novelty ever invented! Fits the finger like a ring, but concealed in palm is the **TICKLER.** The **Buzzer,** or tickler, contains a clockwork mechanism that is wound up. Whenever it is touched, the mechanism is released giving the victim a shock. Everytime you shake hands, your friend will get a violent shock. Touch them on the back, and watch them jump. They will hit the ceiling if they sit on it. Under a sheet it looks like a mouse. Use it as a "tickler" on window. Hundreds of uses. Only **28c**

JOKE BOOKS

Wise Cracks 1000 Modern Wise Cracks, Gags, Jokes, Stories, Quips, Comebacks, Retorts, Smart Sayings, Epigrams, Witty Remarks, Humorous Observations, Etc. **Price 25c**

Wise Cracks Encyclopedia Contains 5000 Wise Cracks, Gags, Jokes, Stories, Quips, Comebacks, Retorts, Smart Sayings, Epigrams, Witty Remarks, Humorous Observations, Etc. **Price 50c**

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Roimonica Automatic Mouth Organ

$1.10

An automatic harmonica that plays a music roll just like a player piano. A whole brass band all in one—the biggest sensation in the musical world in the last few years. Just insert a roll and turn the handle while you blow. Nothing could be simpler. All kinds of melodies. There are hundreds of rolls to select from: My Blue Heaven, Sidewalks of New York, Yankee Doodle, Over the Waves, My Wild Irish Rose, Merry Widow Waltz, Rose Marie, Old Man River, Twelfth Street Rag, Alexander's Rag Time Band, Rainbow, Dinah, Parlez Vous, Make Believe, La Paloma, Turkey in Straw, Hot Time in the Old Town Tonight, Wabash Moon, Waltz You Saved for Me, Lazy Bones, I Saw Stars, Home on the Range. Each extra roll, 30c. Rolmonica with 5 rolls. **$1.10**

Hill Bill Band

5 PIECES

Consists of 1 Harmonica, 1 Warbler, 1 Mumaphone, 1 Kazoo, 1 Flute, with complete instructions. Play Hill Billy songs, Mountain, Cowboy, Negro, Popular, Dance, etc. music. At the beach, on picnics, at home—EVERYWHERE. And boy, oh boy can you go to town! Get five fellows and let 'er swing. Hill Billy Band set **15c**

JAPANESE ROSE BUSHES

Perpetual Rose Bush seeds produce one of the most amazing varieties of the rose ever developed. May be sown either indoors or outdoors and blooms the first year it is planted, and when three years old, the bush is a mass of roses. Three Shades—white, pink and crimson. WE GUARANTEE IT TO PRODUCE SPLENDID FULL SIZE ROSES. Blooms regularly. **Packet, 10c**

Resurrection Plant

Great curiosity. Place in water, plant opens up and starts to grow in a few minutes. Taken out it dries up and goes to sleep until put in water again. Lasts almost forever. Brilliant green when growing. Each, 10 cents, 3 for 25c.

INSERT A COIN AND OUT COMES A DELICIOUS CHOCOLATE BAR

Thrift Bank and Slot Machine

FREE! This sensational new-type bank is yours—yours to have and to hold—without any cost. Just think of having this handy bank around and as a penny, nickel or dime is dropped in—out comes a chocolate bar, all wrapped up! Leave the bank around the house and you'll find that it fills up with money while you're gone.

HOW TO GET YOUR BANK FREE!

This slot-machine bank cannot be bought. **There is just one way to get it**—send $1.00 for 20 chocolate bars and we will include **the bank free!** Made of sheet metal with regular locked door so you can open, remove money and refill with chocolate. On the front is a slot to drop coin in, and a glass window showing bars. Red, yellow and green. Send a dollar bill ($1.00) for the 20 bars and get the bank **FREE.**

EXTRA! If you hurry, we'll add, without cost, our big 1937 600-page novelty catalog, 3500 illustrations.

THRIFT VAULT

50c

A 3 dial safe lock and Vault Bank. Just dial the three numbers and open the vault just like any safe. Big and roomy—it measures about 4x3 in. Swell to keep your money, jewelry, etc. in. Constructed of heavy metal with red and black trimmings. Full instructions with each bank. **VAULT BANK** only 50c postpaid.

THRIFT VAULT Similar in appearance to the above only made of welded steel, and slightly larger. Packed in a box, with complete directions for opening. Price, postpaid **$1.25**

Knockout BANK

Mag. jumbo 31x21½ x5" bank with regular boxing floor and two figures, Pep-Eye and his opponent. Each and every time a coin is inserted in the bank, the fighters, and Pep-Eye delivers a terrific KO punch, flooring his opponent! Friends, neighbors and relatives put money in your bank just to see the fight. Lithographed in colors, with jack and key. **25c**

Price Postpaid

BlankCartridgePistol

50c
$1.00

Two of the latest, newest models now out—**50c** and **$1.00.** Patterned after the latest type of revolver. Shoots 22 caliber blank cartridges obtainable everywhere. Handy protection against burglars, tramps and dogs. Fine for 4th of July, New Years, stage work, starting pistol etc. etc.

6 Shot Automatic Blued steel 6-shot automatic blank pistol. Fires blanks only. Looks exactly like expensive automatic. Shipped by express, not prepaid. Price $5.50. Uses special cartridges, 75c per 100.

Looks Like A Real Revolver

Strongly constructed with a flashy nickel finish. Has dip barrel that allows the cartridges to be loaded in a second. **Medium size, Large size $1.00. Blank Cartridges 50c per 100. Holster (Cowboy Type), 50c. SHIPPED BY EXPRESS, NOT PREPAID.**

Open Any Lock

Did you ever lose or forget your keys? Probably many times. Don't worry any more about lost keys (or any keys, for that matter), as these master keys will open most ordinary door locks. Five different keys for various types of locks. Will save their cost if you only use them once, but you'll probably find them so handy that you'll always carry them.

5 MASTER KEYS Price 25c

Good Luck Ring

very striking, quaint and uncommon. Oxidized gun-metal finish, skull and crossbones design; two brilliant flashing imitation rubies or emeralds sparkle out of the eyes. Said to bring good luck to the wearer. **Only 25c.**

Hands Up! Pistol Cigarette Case 25c

It looks like a deadly weapon, but it is merely a novel Cigarette Case. Better than the real thing in many an awkward encounter. Great fun "sticking up" your friends. They squirm and protest. Pull the trigger and the slide flies open, showing cigarettes. Price **25c**

HOW TO TAP DANCE

PRICE 25c

Why envy the easy rhythm and fascinating grace of "Hoofer" Fetchit, Fred Astaire etc. Tap dance in ONLY 6 HOURS by a new simplified course by Prof. Wilson. No special ability needed. Be smart! Everybody's tapping. The whole town is tapping. Beat out a tune with your feet.

310 Illustrations

Hostesses love it. Friends adore it. Besides, tap dancing is not only invigorating and energizing but is also a healthful exercise for making the limbs supple and giving a "springy" feeling of fitness to the whole body. Possesses slimness nature's way—no pills, drugs or dieting. Readers say "wonderful benefit. Thank you for adding Life, Spring and Accomplishments." Price **25c** postpaid.

Learn to DANCE

OVER 101 ILLUSTRATIONS

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